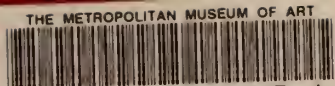


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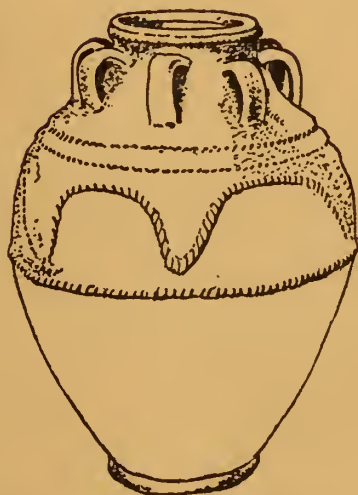
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The PERSIAN COLLECTION
of
MR. M. D. BENZARIA



AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET

• *New York*

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UNRESTRICTED PUBLIC SALE

Friday and Saturday
February 26 and 27
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AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET

New York City

1926

THE PERSIAN COLLECTION OF
MR. M. D. BENZARIA

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AUCTIONEERS

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The AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH to 57TH STREET

New York City



CATALOGUE



FOREWORD

THE inspirations of the first great Islamic Renaissance of the time of the Caliphate were virtually wiped out in the middle of the thirteenth century by the sweeping invasion into Persia and Mesopotamia of the Mongols under Genghis Khan; the craft centres—Rhages, Sultanabad, Rakka, Baghdad and the like—with their own artistic traditions, were submerged under the influx of a more primitive civilization.

In a sense, we owe to the invasion of the semi-barbarous tribes from the shores of Lake Baikal the preservation of the beautiful faience of the Caliphate, which has lain interred under the ruins of the old cities until enlightened excavation was first undertaken at the end of the nineteenth century. The fictile art was the first in which the Persian genius for decoration expressed itself; the earliest forms, like the beautiful Sultanabad and Rhages jars in the present collection, have the classic simplicity and grace of the Greek vases, combined with a monochrome glaze of which the delicacy is enhanced by the iridescence produced by burial in the earth. Recent discoveries at Rakka have also brought to light the delightful turquoise-blue Fatimid ware with its simple underglaze decoration and warmth of color.

Developing from early *sgraffito* and molded ornament, we come to the productions of the second Renaissance, that of the Sefevide Dynasty of the sixteenth century which culminated in the reign of Shah Abbas, and during which period were produced the wares known as "Rhodian" and "Damascus" of which examples are to be found in Mr. Benzaria's collection. The same epoch was responsible for the triumph of other art-forms, including that of miniature painting and illumination; a series of beautiful pages from the *Kamseh* of Nizami (1140-1202), containing scenes from the Five Legends, form an important group representative of the period and supplemented by numerous later illuminations.

Of the seventeenth and eighteenth centuries is also the decorative pottery of Kashan (more correctly called Ispahan), Kirman and Bokhara, with its wealth of copper, manganese and cobalt glazes and simple domestic forms; the brocades, velvets and embroideries, in which Persian naturalism finds full play; and the craft of painting in lacquer, akin to miniature work, beautifully represented in the book-covers, mirror-cases and *kalemdams* of the period.

To these objects, collected in Persia with difficulty in view of the obstructive attitude of the Persian government, must be added an assortment of silver ornaments, bronzes and Persian glass, the last side by side with a few delightful pieces of iridescent glass of Syria, Rome and Egypt from the fourth century B.C. to the second century A.D., including examples from the Enrico Caruso collection.

More recent manufacturers are represented by a few oriental rugs and the Persian *kalem kari* or printed cottons, which in the nineteenth century vied with those of India in technical excellence.

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COLLECTION OF MR. M. D. BENZARIA

FEBRUARY 26 & 27, 1926 AT 2:15

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FRIDAY, FEBRUARY 26, AT 2:15 P. M.

Catalogue Numbers 1 to 242 inclusive



PERSIAN GLASS

1. PERSIAN ROYAL BLUE GLASS FLOWER BOTTLE

XVIII-XIX Century

3. — Globular body, with squat tapering neck and four circular apertures in shoulder. Variable deep blue glass.

Height, 5¼ inches.

2. TWO PERSIAN GREEN GLASS ROSE-WATER EWERS *XVIII Century*

5. — Pyriform body, with cylindrical neck and flaring lip and tall spout with butterfly mouth. Bottle-green and olive-yellow glass.

Heights, 6¾ and 6½ inches.

3. PERSIAN ROYAL BLUE GLASS VASE

XVIII-XIX Century

8. — Waisted body, on heavy circular cushion foot. Deep clear glass.

Height, 7 inches.

4. PERSIAN SAPPHIRE-BLUE GLASS EWER

XVIII-XIX Century

10. — Pear-shaped, with ringed shoulder, loop handle and tall curved spout. Deep blue-black glass, semi-opaque.

Height, 8 inches.

5. PERSIAN EMERALD-GREEN GLASS VASE

XVIII-XIX Century

- 12.50 — Inverted pear-shape, with flaring neck and knopped flaring base.

Height, 8¾ inches.

6. PERSIAN ENAMELED GLASS GOBLET

XVIII Century

7. — Pear-shaped, with flaring neck, tall stem on flat circular foot. Enamelled with conventionalized fruit in colors on a ground of Venetian red.

Height, 9½ inches.

7. TWO PERSIAN ENAMELED GLASS ROSE WATER EWERS

XVIII Century

- 12.50 — Flattened globular body, with cylindrical neck and flaring lip; tall spout. Olive-yellow glass enameled in bright colors with birds and flowers.

Height, 7 inches.

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8. PAIR OF PERSIAN GREEN GLASS FLASKS *XVIII Century*
12.50— Flattened pear-shape, with short tapering neck ringed about with the
body of a snake. Thick flaring lip.
Height, 10¼ inches.
9. PERSIAN GOLD-DECORATED ROYAL BLUE GLASS BOTTLE *XVIII Century*
5.— Pear-shaped, with tall cylindrical ringed neck. Body enameled in
gilding with loop medallions enclosing leaves.
Height, 9¼ inches.
10. PERSIAN ENAMELED TURQUOISE-BLUE GLASS EWER *XVIII-XIX Century*
7.50— Pear-shaped body, with slender neck ringed at the top, loop handle
and tall curved spout. Enameled with festooned medallions and
scrolling.
Height, 11 inches.
11. PAIR OF PERSIAN AMBER-BROWN GLASS FLASKS *XVIII Century*
7.50— Flattened pear-shape, with slender tapering neck ringed about with
the body of a snake.
Height, 11½ inches.
12. PERSIAN GLASS WRY-NECKED VASE *XVIII Century*
3.— Pear-shaped, with tall fluted neck bent and terminating in expanding
spout. Pale greenish glass.
Height, 11¼ inches.
13. TWO PERSIAN GREEN GLASS BOTTLE VASES *XVIII Century*
7.50— One pear-shaped, with slender neck enriched with spiral thread of
slip; the other globular, with tall tapering neck wreathed about the
shoulder with ridged handles.
Heights, 11 and 10 inches.
14. PERSIAN GLASS WRY-NECKED VASE *XVIII Century*
6.— Pear-shaped, with graceful spirally-fluted bent neck terminating in ex-
panding spout. Clear colorless glass. (Spout chipped.)
Height, 14¼ inches.

AMULETS, BRONZES, WEAPONS, PERSIAN LACQUER AND WINDOW PANELS

15. FIVE EGYPTIAN TURQUOISE-BLUE POTTERY AMULETS *Sait Dynasty*
7.50— Tiny figures of Sekhmet, Horus and other deities.
Heights, 1 inch.

16. EGYPTIAN TURQUOISE-BLUE POTTERY AMULET *Ptolemaic Period*
 7.50— Tiny erect figure of Ammon, with the left foot advanced and tall pyramidal dress. *Height, 3½ inches.*
17. EGYPTIAN TURQUOISE-BLUE POTTERY FIGURINE *Ptolemaic Period*
 7.50— Erect mummy figure with headdress and folded arms. Coarse glaze resembling salt glaze. *Height, 4¾ inches.*
18. PERSIAN IVORY MINIATURE PAINTING
 7.50— Three-quarter length of a dark-haired sultana, wearing a blue cloak over pink robes and holding a rose in her right hand. Oval. *Height, 4 inches; width, 2¾ inches.*
19. PAIR PERSIAN IVORY MINIATURE PAINTINGS
 25.— Oval head and shoulders portraits of Shah Jehan and his wife Mumtaz in jeweled robes, the latter before a crimson drapery. Framed. *Heights, 2½ inches.*
20. PERSIAN IVORY MINIATURE PAINTING
 20.— Reception of Ambassadors at the Court of a Monarch. *Height, 5¼ inches; width, 4 inches.*
21. EGYPTIAN POTTERY TALISMANIC NECKLACE *XVIII Dynasty*
 35.— Composed of an array of tiny figures of animal-headed deities, scarabs and smaller charms in pottery glazed in various shades of turquoise and copper-blue. With case. *Length, 19 inches.*
From Spink and Son, London.
22. RHAGES NECKLACE OF POTTERY BEADS *Anterior to XIII Century*
 15.— Composed of irregular large globular beads variously glazed in shades of a turquoise copper-blue. *Total length, 25 inches.*
23. PAIR OF ANTIQUE PERSIAN GOLD FILIGREE EARRINGS
 40.— Ear circlets with *demi-lune* ornament supporting tiny filigree domes with a ring of tear-shaped pendants, to which are added two modern Persian gold coins. *Length, about 2½ inches.*
24. TWO ANTIQUE TURKISH AMBER-HANDLED PIPE HOLDERS
 12.50— *Lengths, 10¼ and 6 inches.*
25. GOLD-DAMASCENED TALISMAN BOX *Persian, Late XVII Century*
 7.50— Oblong, with hinged lid; damascened in gold with elaborate trailing leaf designs and two *affrontés* peacocks, the back with a pendent medallion. *Length, 3 inches.*

26. ANTIQUE ARAB-PERSE BRONZE HOROSCOPE BOWL
7.50— Incised with circular and cusped medallions containing lines of fine caligraphy, with a small rotating hemisphere mounted on the central boss.
Diameter, $5\frac{3}{4}$ inches.
27. PERSIAN ENAMEL NARGILEH HEAD XVIII Century
10.— Flaring funnel-shape, enameled with four female portrait medallions alternating with climbing stems of brilliantly colored garden flowers.
Height, $2\frac{1}{4}$ inches.
28. ANTIQUE INDO-PERSE BRONZE CANDLESTICK
6.— Pyriform, chased with three rows of upstanding spade-shaped leaves and floral borders.
Height, $4\frac{3}{4}$ inches.
29. EGYPTIAN DECORATED OSTRICH EGG
7.— Finely incised with a view of a city with a river running through it, and inscriptions in Arabic and Cufic writing. With stand.
Height, $6\frac{1}{4}$ inches.
30. HISPANO-ARAB BRONZE MORTAR XV Century
12.50— Truncated pear-shaped, curiously enriched with a median band with recurring projecting ridges.
Height, $3\frac{3}{4}$ inches.
31. CHASED BRONZE JEWEL BOX Indo-Persian, XVII Century
10.— Oblong, with hinged cover; profusely chased with interlacing floral borders surrounding rows of palmate medallions with figures of winged genii and monsters.
Height, $5\frac{1}{2}$ inches.
32. PERSIAN DECORATED LACQUER BOX XVIII Century
37.50— Oblong, with sliding cover; decoration on a dark ground of groups of female personages at play or partaking of refreshments.
Length, 11 inches.
33. ANTIQUE GUEBRI BRONZE BOWL
7.50— Chiseled on the exterior with five cusped oblong medallions displaying figures of the Shah, flanked by four courtiers, the rim with a reproduction of the old angular Sassanid script.
Diameter, 8 inches.

34. BRONZE FINIAL FIGURE OF MITHRAS

6.- Erect primitive horned figure, holding in the left hand the Sun and standing on a coniform base chiseled with medallions with figures of wrestlers and gymnasts.

Height, 8½ inches.

35. PERSIAN LACQUER BOOK COVERS

Late XVIII Century

10.- Sides decorated in soft colors in a brown field with winged angels descending to groups of The Mother and Child, St. Joseph and attendants among landscape; floral borders in gold.

Length, 13¼ inches; width, 8½ inches.

36. ANTIQUE PERSIAN LACQUER PEN CASE OR KALEMDAM

12.50 Lacquered in soft colors with men, women and children, horses and cattle amid landscape, at various tasks. Sliding interior.

Length, 9¼ inches.

37. PERSIAN LACQUER PIPE BOX

XVIII Century

7.50 Narrow oblong; the outside decorated with the presentment of the enthroned Shah flanked by courtiers, the inside with artillery attacking a fortress town.

Length, 11 inches.

38. ANTIQUE PERSIAN LACQUER MIRROR CASE

16.- Decorated on a gold ground with large red peonies, tulips and other flowers and song-birds. Silver hinges and clasps.

Length, 10½ inches.

39. ANTIQUE PERSIAN BRONZE BOWL

7.50 Chased with small medallions involving human figures and animals, with a central device of a man on horseback surrounded by a ring of wild beasts.

Diameter, 6 inches.

40. ISPAHAN BRONZE CANDLESTICK

Persian, XVIII Century

17.50 Cylindrical ringed-body, with flaring base; chased with spiral bands enclosing leaves and birds, the base with medallions of human figures and monsters, the head with Neskhi inscription.

Height, 9½ inches.

41. GILDED AND DECORATED LEATHER-COVERED BOX

Persian, XVIII Century

11.- Oblong, covered in black leather embellished with four gilded figures of flying angels and with medallion and spandrels cut in intaglio and embellished with floral lacquer on a gold ground.

Height, 5¼ inches; width, 7¼ inches.

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42. PERSIAN BRONZE AND ENAMEL NARGILEH *XVIII Century*
Ovoid, with trumpet neck and fitting into a funnel-shaped container.
25.- Lobed and chiseled into small medallions enameled in brilliant turquoise-blue with rows of portrait male and female heads and roses.
Height, 14½ inches.
43. ANTIQUE PERSIAN GREEN JADE BOWL
42.50.- Hemispherical; used with suspension as an oil lamp. Mottled green marble-like mineral.
Diameter, 5 inches.
44. PENCIL DRAWING *Period of Shah Nasr-ed-Din (1831-96)*
45.- Landscape with castle buildings in the distance, and troops of horsemen charging across the foreground from various directions in pursuit of a tiger. Lacquered frame with loyal inscriptions.
Height, 7 inches; width, 7¾ inches.
45. ANTIQUE PERSIAN LACQUER PEN CASE OR KALEMDAM
8.- Decorated in soft colors on black ground with naturalistic roses, peonies, carnations and other flowers and birds. Sliding interior.
Length, 8¾ inches.
46. ANTIQUE PERSIAN BRONZE BIRD FIGURE
6.- Long-tailed parrot with crest and spread wings and imbricated body.
Length, 9 inches.
47. INDIAN CHASED BRONZE EWER *XVIII Century*
7.- In the shape of an egg, with funnel neck and long loop handle and hinged spout on which is a coiled serpent. Three animal feet. Chiseled with floral scrollings and cusped arches enclosing "pear" figures.
Length, 8 inches.
48. ANTIQUE ARAB-PERSE BOWL
7.50.- Pyriform, the sides chased with interlacing strap-work with geometrical ornaments and Arabic inscription.
Height, 6¾ inches; diameter, 10½ inches.
49. PERSIAN FLORAL LACQUER BOOK COVERS *XVIII Century*
16.- Decorated on olive-brown ground with a nosegay of naturalistic peonies, daisies, tulips and other flowers, with floral borders; interior with single sprays of white narcissus on a red ground.
Length, 8 inches; width, 5¼ inches.



50. PERSIAN FLORAL LACQUER BOOK COVERS *XVIII Century*

40. — Beautifully decorated with pink and white naturalistic peonies, tulips, jasmine and other flowers, with delicate floral borders. Interior with narcissus on a scarlet ground.

Length, 11¼ inches; width, 7¼ inches.

(Illustrated)

51. ARABIC BRONZE BOWL *Circa XIV Century*

30. — Circular, the sides chased with medallions, kingly figures and ancient Arabic inscriptions, with borders of geometrical and scroll ornaments. Portions of figures damascened in gold.

Diameter, 10 inches.

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52. ANTIQUE PALESTINIAN DAMASCENED BRONZE COFFRET
57.50 Oblong, incised with landscapes and buildings and damascened with interlinked strap work and sacred Hebrew inscriptions.
Length, 8 inches.
53. ANTIQUE PERSIAN CHISELED BRONZE INCENSE BURNER
12.50 Circular, with dome cover and tall flaring foot. Beautifully chased with small circular medallions exhibiting human figures, animals and monsters in a ground pierced with scrolling branches of lotus and jasmine blossoms.
Height, 12¾ inches.
54. TWO PERSIAN BONE-HANDLED CURVED DAGGERS XVIII Century
12.50 Handle of oval section carved in bas-relief with figures of Shahs and courtiers beneath bands of Persian inscriptions. Channeled curved blades damascened with arabesques.
Lengths, 15¾ and 18 inches.
55. TWO TURKISH FLINTLOCK PISTOLS XVIII Century
20.- One mounted in silver chiseled with leaf medallions, strap-work, birds and trophies, with spirally-fluted butt; the other mounted in silvered brass incised with scrollings, and with knobbed butt.
Lengths, 14¾ and 17¼ inches.
56. GOLD DAMASCENED TULWAR XVIII Century
4.- Tapering channeled blade with open rectangular handle having double bobbin-shaped grip and damascened in gold with leaf ornament. Green velours sheath.
Length, 19½ inches.
57. DAMASCENED PERSIAN BATTLE AXE XVIII Century
15.- Tubular shaft, with bicorned head chiseled and inlaid in gold with Persian poetic inscriptions.
Length, 29¾ inches.
58. INDIAN SILVER-DAMASCENED IRON VASE XVIII Century
10.- Depressed body, tapering to tall neck. Beautifully damascened in silver with upstanding stems of carnations, lotus, the Zoroastrian sunflower and other blossoms.
Height, 9 inches.
59. PERSIAN ENAMELED BRONZE ROSE-WATER EWER AND LAVABO
12.50 *Late XVIII Century*
Used in the progress of a meal for the washing of the hands. Comprising a tall ewer, the body fitted with two small oval mirrors, and a scalloped circular bowl with pierced tray for soap. Chiseled with interlacing ribbon figures, strap work and "pear" devices picked out in vermillion and green enamels.
*Height of ewer, 10½ inches.
Diameter of lavabo, 7 inches.*



25- 60. MOSUL BRONZE WINE EWER

XV Century

Pear-shaped, with scrolled handle and long straight spout. The neck and foot beautifully chiseled in the shape of a circlet of pointed leaves, the body engraved with tiny leaf motives and enriched with two spade-shaped floral medallions. Four hoof-feet.

Height, 12¾ inches.

Note: A similar example is in the Metropolitan Museum of Art.

(Illustrated)

6. - 61. PERSIAN KHATEM KARI FOLDING BOOKREST

XVIII Century

Four oblong panels, the two lower pierced with pinnacled ornament. Lacquered on wood with a mosaic in brilliant colors and *piqué* with gold.

Length folded, 18 inches; width, 6½ inches.

6. - 62. PERSIAN COLLAPSIBLE BRASS HAND LANTERN

XVIII Century

Pierced with lattice-work and incised with leaf ornament; with collapsible cylindrical parchment body.

Height, 17 inches.

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63. PERSIAN CHASED BRONZE CIRCULAR TRAY

Ispahan, XVIII Century

22.50-

Beautifully enriched with medallions of monarchs and courtiers, horsemen and animals, the centre with smaller medallions of human figures and birds and Persian inscriptions, and a python attacking a sheep.

Diameter, 30¾ inches.

64. PERSIAN COLLAPSIBLE BRASS HAND LANTERN

XVIII Century

4.-

Pierced with lattice-work and incised with leaf ornament, with collapsible cylindrical parchment body.

Height, 21½ inches.

65. PERSIAN PAINTED DARAI DULABCHE PANELS

XVIII Century

30.-

Millet-yellow ground, with a blue and gold floral diamond medallion surrounded by song-birds and branches of roses, nasturtiums, and other flowers, with blue and gold floral borders. Reverse with flowers, love-birds and medallions. Framed.

Height, 28½ inches; width, 17½ inches.

66. PERSIAN PAINTED AND GILDED CASEMENT

XVIII Century

35.-

Central oblong panel painted in bright colors with roses and garden flowers and singing birds, surrounded by medallions enriched in gold with birds and floral sprays.

Height, 31 inches; width, 26 inches.

67. PAIR OF PERSIAN LACQUERED PANELS

Early XVIII Century

35.-

Purple flowers and female portrait heads on a gold ground, with two large oval medallions displaying in one, the sale of a slave by the Shah, in the other, a sultana receiving a bowl from her sister, while her attendants stab themselves. The back with scrolling branches of flowers and song-birds.

Height, 26¼ inches; width of each, 7¼ inches.

68. PERSIAN COLLAPSIBLE BRASS PALACE LANTERN

XVIII Century

12.50-

Beautifully pierced with interlacing foliage and engraved with wild animals and human figures, with delicate floral border; the underside with inscriptions, lotus scrollings and pomegranate medallions. Collapsible cylindrical parchment body.

Height, 43 inches.

69. PAIR OF TALL CHASED AND DAMASCENED BRONZE VASES

Moorish, XVIII Century

15.-

Inverted pear-shape, with domed shoulder and tall flaring neck. Elaborately pierced with arabesqued branches and chased with palmate medallions with floral arabesques, damascened leaves and Arabic inscriptions.

Height, 37½ inches.



70. PAIR OF PAINTED DARAI DULABCHE PANELS XVIII Century

35.- Decorated with ascending branches of garden flowers, on which are perched song-birds, on a green ground headed by a cusped arch; floral spandrels in scarlet and gold. The back with a similar design on an ivory ground.

Height, 31 inches; width, 18¾ inches.

(Reverse illustrated)

71. ANTIQUE MOORISH CARVED AND LACQUERED FLOWER ALTAR

35.- Species of wall shrine, lacquered with an arabesque strap-work design and carved with a sunk cusped arch, hidden by arcading and surmounted by a pierced Moorish gallery for holding vases of flowers.

Height, 26 inches; length, 53 inches.

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72. PERSIAN PAINTED DARAI DULABCHE PANELS *XVIII Century*

30.- Stone-blue ground, with floral design in gold and six medallions with figures of court beauties and ducks. The reverse with a mounting design of flowers and birds beneath an arch, on an ivory ground. Framed.

Height, 33 inches; width, 20 inches.

73. OIL PAINTING *Persian School, XVIII Century*

25.- Interior, with a group of nobles seated on the floor and feasting on fruit and wine, with attendants, soldiers, musicians, cooks and dancers; through an aperture in the rear wall is seen a landscape. With Persian inscriptions dignifying revelry.

Height, 36 inches; length, 49½ inches.

PERSIAN ILLUMINATED MS. LEAVES

74. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Persian, XVIII Century

27.⁵⁰ The tiled throne-room, with the king robed in tawny-red and seated on a cushioned dais, flanked by courtiers, a group of armed warriors seated in council before him.

Height, 8¾ inches; width, 6¾ inches.

75. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Persian, XVIII Century

25.- A throne-room, with the King Keighobad seated on a dais and surrounded by courtiers; before him appears an old white bearded man holding a sceptre. Landscape background seen beyond the terrace.

Height, 10¼ inches; width, 6¾ inches.

76. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVII Century

20.- A hillside, on which is the noble Sehaush, carrying a spear and mounted on a black and white horse, charging through a flaming pyre. At left and right on the brow of the hill, soldiers looking on. Nastalik poetic writing.

Height, 9¾ inches; width, 5¼ inches.

77. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Early XVII Century

17.⁵⁰ *The Birth of Roustam.* Interior, with the mother lying on a rug before a window arch, flanked by female attendants, with a midwife assisting in the delivery of the child. On the carpet is seated a sage, holding communion with a cock pheasant.

Height, 9½ inches; width, 6 inches.



78. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Early XVIII Century

22.50 Kai Kawous at the Head of his Army. A grassy landscape with lines of mounted armed nobles at left and right, the king at the head, crowned and riding a chestnut horse, in council with the Vizier, who has dismounted.

Height, $9\frac{1}{2}$ inches; width, $6\frac{3}{4}$ inches.

(Illustrated)

79. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Early XVIII Century

22.50 Landscape with people watching the slaying by bowmen of a fiery dragon, to which the dismounted Shah is approaching to give the *coup de grâce*, in company with his white-bearded Vizier. Nastalik inscriptions.

Height, $11\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches.

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80. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Persian, XVIII Century

17.⁵⁰

Chosroes on the Throne. Verdant landscape with trees and song-birds and distant castle buildings. In the foreground, the king in crimson robes enthroned, his Vizier, and a group of courtiers with the royal horse before him.

Height, $9\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches.

81. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVIII Century

12.⁵⁰

Schaush, mounted on a black horse and passing through flames to refute the accusation of his father that he was in love with the latter's wife. In the background the women looking out from a castle building, in the foreground the mounted king and his attendants.

Height, $11\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches.

82. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Persian, XVIII Century

20.—

Roustam killing his son Sohrab. A rocky hillside down which is coming a cavalcade of soldiers. In the foreground, the old warrior kneeling and tearing his black beard in grief at his error, with the young man lying bleeding before him and their two horses standing beside the group.

Height, $8\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches.

83. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Persian, Early XVIII Century

22.⁵⁰

Anoun-Shirvan in Conference with the Wise Men. The king is seated on a terrace before a background of buildings and landscape. Before him, standing or squatting on rugs, are the figures of bearded sages.

Height, $9\frac{1}{2}$ inches; width, $6\frac{3}{4}$ inches.

84. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Indian (Mughal), XVII Century

22.⁵⁰

A formal garden, before an Indian house; in the court is placed a dais, on which is seated the master of the house, attended by a female with a palm fan, with a second slave standing before him and bearing a bowl.

Height, $9\frac{3}{4}$ inches; width, $6\frac{1}{2}$ inches.

85. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVII Century

17.⁵⁰

A walled courtyard, with flowers blooming at the rear; in the centre, the figure of a woman with an elder at either side of her, offering counsel. At the right, a walled house with a woman glimpsed at the window of the harem.

Height, $7\frac{1}{4}$ inches; width, $5\frac{1}{4}$ inches.

86. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Early XVII Century

55.— Delicately sketched landscape with trees; a despondent lover, seated on the ground, grasps the right hand of his mistress, whom her father is taking away by force. Floral border surrounded by a second with poetic stanzas. Decorated lacquer frame.

Height, 11½ inches; width, 9¼ inches.

87. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Persian, XVII Century

27.50 *The Wooing of Leila.* A fragrant landscape with cypresses, birds and a flowering tree in the foreground, beneath which the maiden is seated, holding a glass of wine and looking over her shoulder at the kneeling Majnoun.

Height, 6¾ inches; width, 5⅞ inches.

88. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVII Century

22.50 The crest of a hill, along the near side of which are cantering two nobles armed with bow-and-arrow; over the top of the ridge an escort of soldiers with a banner preceding the Shah, in hunting costume. Calligraphic inscriptions below.

Height, 5½ inches; length, 6½ inches.

89. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVII Century

22.50 Desolate mountain country at evening; the Shah mounted and leading a cavalcade of spearmen, preceded by two youths on foot. Inserted arabesqued gold head-piece of earlier date. Floral borders in blue, ochre-yellow and gold.

Height, 10¾ inches; width, 8¾ inches.

90. DOUBLE-SIDED LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVII Century

30.— View of the triple portal of a three-domed mosque, with blue and gold borders at left and right and diagonally written Nastalik inscriptions at head and foot. On the back a presentment of three yellow tigers among rockery.

Height, 6½ inches; length, 7 inches.

91. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Early XVII Century

27.50 *The Slaying of Afrasiab by Roustam.* A hillside, on which is taking place a combat between the two, Roustam having unhorsed the other and holding him in the air impaled on the point of his spear. At left and right, behind the brow of the hill, foot soldiers armed with swords.

Height, 7¾ inches; width, 6 inches.

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92. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, XVI and XVII Centuries

17.50

A subterranean river, with two parties of warriors in boats encountering the genii of the regions, the lower pair of boats engaging in a spirited combat. Surmounted by an elaborate head-piece with floral arabesques, with a border enriched with palmettes and curling lanceolate leaves.

Height, 10 inches; width, 6½ inches.

93. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

45.-

Below, the story of Abraham and Isaac, with the angels descending to save the kneeling child and offer the black ram, surrounding Abraham and pointing to a cloud phenomenon in the sky. Surmounted by a head-piece with exquisite floral arabesques and prayer inscriptions.

Height, 12 inches; width, 6½ inches.

94. LEAF WITH MS. AND ILLUMINATION IN BLUE AND GOLD

Persian, XVI Century

15.-

Embellished in red and black caligraphy with two strophes of prayer, surrounded by an exquisite cusped palmate border infloretted with a tangled arabesque of blossoms.

Height, 6 inches; length, 6¾ inches.

95. ILLUMINATED HILYAH, OR WALL TABLET

Bagdad, circa 1770

17.50

Folding pinnaced tablet, painted with a jardinière flanked by cypresses inscribed with the Names and Attributes of God, the inclosing leaves on boards containing Chapter LXXVI of the Koran. Colophon: Written by the Sáyyid Ahmad, surnamed Kamil, A.H. 1124.

Height, 26 inches.

96. TWO LEAVES WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

15.-

Each with four columns of caligraphy reserved within a latticed gold ground, surmounted by an exquisite arabesqued head-piece in blue and gold enriched with blossoms in gouache colors.

Height, 10½ inches; width, 5¾ inches.

97. TWO LEAVES WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

15.-

Similar to the preceding, with differences of detail in the head-pieces.

Height, 10½ inches; width, 5¾ inches.



98. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVI Century

50. - Alexander the Great, seated on his throne and attended by a single courtier, conversing with seven bearded wise men concerning the creation of heaven and earth. Background of golden mountains, with a green cypress and flowering shrubs.

Height, 11¼ inches; width, 7⅞ inches.

(Illustrated)

99. ILLUMINATED MOSQUE WALL TABLET Bagdad, circa 1840

12. 50 Enriched with caligraphic inscription and decoration in gold and sombre gouache colors, with an invocation to God and the names of His Prophets. In pinnaced frame with a vignette of the mosque at Mecca. Dated 1220 A.H.

Height, 33½ inches; width, 12 inches.

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KALEM KARI PRINTS, BROCADES, VELVETS AND RESHT
EMBROIDERIES

100. GOLD- AND SILVER-EMBROIDERED VELVET GHAND DAN

Persian, Under Turkish Influence, XVIII Century

- 20.- Circular, of crimson velvet sumptuously embroidered in gold and silver thread, with a festooned leaf medallion with interlacing ribbon border enriched with quatrefoils. *Diameter, 18 inches.*

Note: These, when drawn together, are used in Persia for serving sugar to guests partaking of tea.

101. GOLD-EMBROIDERED CRIMSON VELVET GHAND DAN

Persian, Under Turkish Influence, XVIII Century

- 20.- Circular, lavishly embroidered in gold thread with an eight-pointed medallion with palmettes; scrolling border with quatrefoils. *Diameter, 20½ inches.*

102. ANTIQUE PERSIAN GOLD BROCADE CUSHION

- 30.- Diagonally-striped in crimson, purple, yellow and blue, and brocaded in gold with an undulating branch figure.

103. GOLD- AND SILVER-EMBROIDERED VELVET MAT

Persian, Early XVIII Century

- 30.- Enriched in metal threads with a medley of small leaves and blossoms surrounding a central Persian inscription; with floral borders, including two small *affrontés* bird figures. *Length, 18½ inches; width, 17 inches.*

104. ANTIQUE ALBANIAN GOLD-EMBROIDERED VELVET COURT WAISTCOAT

- 15.- Rich crimson velvet, bordered with heavy ribbed and scalloped gold galloon, worked on the front with floral scrollings within borders of fret meanders.

105. ANTIQUE ALBANIAN GOLD-EMBROIDERED VELVET COAT AND LEGGINGS

- 17.50.- Crimson velvet, sumptuously enriched with heavy ribbed gold galloon enclosing floral scrollings and borders of fret meander. Leggings trimmed with crimson and gold fringe.

106. PAIR OF ANTIQUE INDIAN EMBROIDERED SATIN PANTALOONS

- 10.- Crimson satin, embroidered in silk with tiny dotted pattern, the foot enriched in chain, buttonhole and other stitches, with geometrical figures enclosing a number of small mirror *paillettes*.

107. ISPAHAN KALEM KARI PANEL

7.50 Ivory ground, printed with ogivals of branches with pendent carnation and lotus blossoms on which are perched parrots; headed by a cusped arch with diapered spandrels. Floral borders.

Height, 5 feet 8 inches; width, 4 feet 1 inch.

108. ISPAHAN KALEM KARI HANGING

20. Ivory field, with a crimson cypress flanked by branches of carnations beneath a cusped arch, the spandrels in tan with figures of parrots. Ivory border with scrolled branches of pomegranates.

Height, 6 feet; width, 3 feet 10 inches.

109. ANTIQUE MOORISH SILK-WOVEN BELT

12.50 Patterned on a variable pink ground with mosaics, arabesque floral medallions and wheel figures in brilliant colors, and finished with lacing thongs.

Length, 9 feet; width, 8 inches.

110. ANTIQUE KASHMIR CREWEL-EMBROIDERED CIRCULAR MAT

12.50 Scarlet field with central medallion encircled with five inpointed pine cones; border comprised of opposed "pear" figures lavishly infloretted.

Diameter, 38 inches.

111. GOLD BROCADE PANEL

Russian, XVIII Century

17.50 Taupe ground, brocaded in gold thread and scarlet and ivory silks with a bejeweled diamond lattice enclosing conventionalized blossom-heads.

24 inches square.

112. EMBROIDERY PANEL

Persian, Late XVIII Century

7.50 Worked in brilliant-colored silks with diagonal bands of blossoms and angular leaves on grounds of olive-green, terra-cotta and ivory.

Length, 27 inches; width, 25 inches.

113. FLORAL BROCADE CHASUBLE

Spanish, XVIII Century

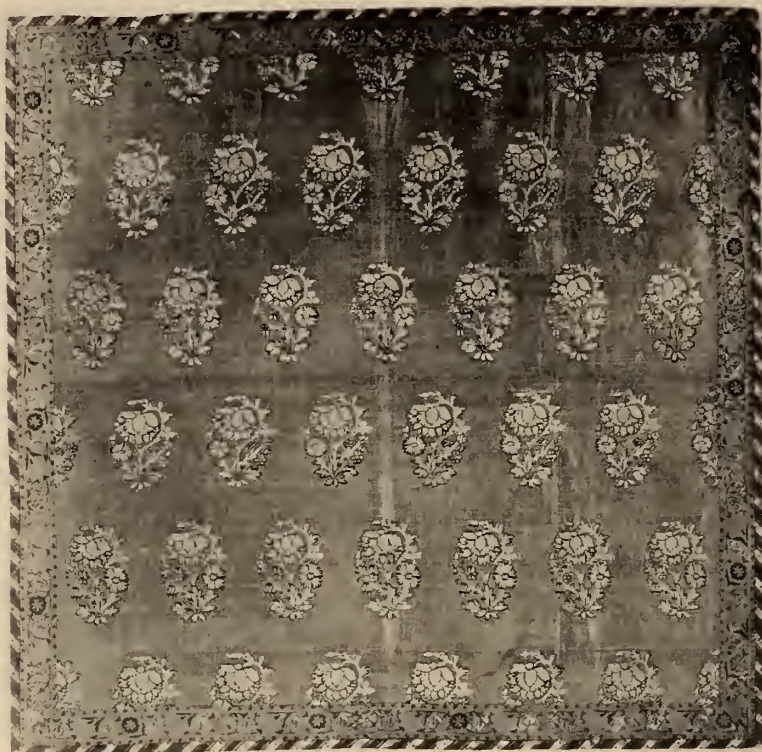
22.50 Ivory field, brocaded in emerald, terra-cotta, pink, pale blue and ivory, with swaying branches of roses and blue field-flowers. Mounted in gold galloon.

114. ANTIQUE PERSIAN STRIPED BROCADE TABLE COVER

17.50 Primrose-yellow ground, enriched with green ribbon stripes brocaded with delicate undulating stems of carnations, peonies and other flowers.

27 inches square.

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115. DRAP D'OR ET D'ARGENT BROCADE PANEL

Persian, XVII Century

30.- Gold ground, brocaded in silver with rows of small flowering shrubs bearing roses, carnations and violets. Border of gold floral brocade.

30½ inches square.

(Illustrated)

116. ISPAHAN KALEM KARI HANGING

12.50 Chevroned crimson and ivory mihrab with ivory floral spandrels and flanked by cypresses and pendent mosque lamps; deep crimson border with scrollings of blossoms. Surmounted by a row of minarets in a white sky.

Height, 4 feet 9 inches; width, 3 feet 8 inches.

117. RESIST-PRINTED COTTON PANEL

Caucasian, XVIII Century

12.50 Printed in yellow and emerald-green with rows of hands, arrows, animals, human faces and other grotesquely conventionalized ornament.

Length, 4 feet 6 inches; width, 2 feet 9 inches.

118. PAIR OF ISPAHAN KALEM KARI HANGINGS

Ivory field beneath a scrolled arch, printed with scrollings of flowers, with peacocks, game and wild animals on the mountains at the base and chevroned and scrolled borders in crimson and ivory.

Length, 6 feet 4 inches; width, 3 feet 11 inches.

119. INDO-PERSIAN PRINTED SPREAD

Ground of ochre-yellow cotton, printed in greens and tans with an Indian symmetrical Tree of Life beneath a cusped arch, with floral borders.

Length, 6 feet 10 inches; width, 4 feet 4 inches.

120. ISPAHAN KALEM KARI COVER

Field of old-red, with Serebend "pear" pattern and small circular medallion; chevroned inner border, outer borders of ivory with scrolling peony branches, the ends reserved with large infloretted "pear" figures.

Height, 6 feet 10 inches; width, 5 feet 6 inches.

121. ISPAHAN KALEM KARI SPREAD

Ivory field overrun with trailing peonies and carnations, with a circular floral medallion; inner border of terra-cotta, outer reserved in ivory and printed with elaborate arabesqued cypresses, blossoms and birds.

8 feet 1 inch square.

122. ANTIQUE TURCOMAN TENT KINARI

Woven on a white canvas ground in raised carpet wools with an endless varied pattern of shrub, stars, Trees of Life, latchhooked crosses, etc., in old-red, orange, cerise, blue, green and yellow.

Length, 41 feet; width, 1 foot 1 inch.

123. ANTIQUE PERSIAN BROCADED SATIN CHILD'S COSTUME

Of wisteria satin, beautifully brocaded in gold, with *rococo* straggling latticed branches of wild flowers. Full gathered skirt.

124. ANTIQUE PERSIAN GOLD-BROCADED CRIMSON JACKET

Patterned with a scrolled diamond lattice of leaves enclosing small infloretted "pear" figures, the front with two bands of rich palmette design.

125. KASHAN VELVET PANEL

Persian, XVIII Century

Crimson field, with border woven in blue, emerald, tan, brown and ivory, with a watered effect of zigzag designs.

Length, 5 feet 10 inches; width, 4 feet.



126. GOLD-EMBROIDERED VELVET CEREMONIAL COVER

Persian, Under Turkish Influence, XVIII Century

20.- Mellow crimson velvet, embroidered in heavy gold thread with a cusped pendent medallion and spandrels, surrounded by a border of linked formalized carnations and tulips, outlined with gold thread and sapphire-blue and green silks.

Length, 36 inches; width, 28 inches.

(Illustrated)

127. DRAP D'OR BROCADE PANEL

Persian, XVIII Century

20.- Lustrous gold ground, woven with rows of delicately infloretted "pear" figures; narrow border of *vieil ivoire* floral brocade.

35 inches square.

128. ANTIQUE PERSIAN GOLD BROCADE TABLE COVER

12.50- Centre in mazarine-blue, brocaded in gold with rows of alternately directed "pear" figures, with rose-pink ribbed border having gold floral lattice design.

31 inches square.

129. FLORAL BROCADE TABLE COVER

Persian, XVIII Century

20.— Golden-yellow ground exhibiting rows of delicately infloretted "pear" figures, the border of crimson satin with a gold floral lattice design.

25 inches square.

130. ANTIQUE PERSIAN GOLD AND SILK BROCADE TABLE COVER

15.— Design taken from the Rhodian faience and developing in a yellow field rows of tiny sprays of scarlet and blue carnations and tulips with bird figures.

35 inches square.

131. ANTIQUE BENARES GOLD BROCADE PANEL

22.50— Sapphire-blue ground, woven with rows of tiny gold "pear" figures surrounded by a line of upstanding cypress trees; borders with fretted gold diagonal stripe design.

Length, 28 inches; width, 27 inches.

132. NEEDLEWORK PANEL

Persian, XVIII Century

90.— Worked in soft blue, red, yellow and ivory floss silks with diagonal stripes and square compartments enclosing formalized blossom patterns.

Length, 36 inches; width, 23 inches.

133. DRAP D'OR SILK BROCADE PANEL

Persian, XVIII Century

40.— Cloth-of-gold of beautiful weave, brocaded with rows of delicately infloretted "pear" figures, the border in primrose-yellow, brocaded with a tiny floral lattice.

Length, 33 inches; width, 26 inches.

134. ANTIQUE BENARES GOLD-WOVEN CRIMSON SILK TABLE COVER

30.— Field woven with rows of tiny gold "pear" figures, with single large infloretted "pears" at the corners. Border with gold lattice diaper.

49 inches square.

135. ANTIQUE BENARES GOLD-WOVEN CRIMSON SILK TABLE COVER

22.50— Similar to the preceding.

49 inches square.

136. BROCADE TABLE COVER

Persian, XVIII Century

15.— Pattern of infloretted palmettes and tiny flowering trees surmounted by pointed arches, alternating with stripes beautifully enriched with roses, poppies and other flowers.

Length, 35 inches; width, 24 inches.

137. RESHT EMBROIDERED WOOL CIRCULAR MAT

Persian, XVIII Century

12.50— Patchwork of flannel outlined and embellished in chain stitch. Black ground with cusped circular medallion overrun with vine-leaves and creepers, the edge with medallions of tulips and peonies linked by stems of lotus.

Diameter, 41 inches.

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- 32.⁵⁰ 138. RESHT EMBROIDERED CLOTH COVER *Persian, XVIII Century*
Scarlet field embroidered with patchwork flannels, embellished with chain stitch; with an eight-pointed medallion surrounded by cusped volutes, the whole overrun with blossoms, leaves and tendrils. Border with circular floral medallions.
43 inches square.
- 25.- 139. EMBROIDERED LINEN TABLE COVER *Persian, XVIII Century*
In three panels, embroidered in herringbone stitch on white linen, with a scrolled diamond lattice enclosing blue quatrefoil blossoms and enriched with tiny crimson stars.
4 feet square.
- 20.- 140. ANTIQUE KASHAN VELVET PRAYER RUG
Delicate rose-crimson field with two dark cypresses on a flowered lawn, beneath a double-arched pointed mihrab, the spandrels and frieze with detached rosettes and "pear" figures. Leaf-green and crimson chain border, between undulating guards.
Length, 4 feet 6 inches; width, 3 feet 4 inches.
- 25.- 141. ANTIQUE KASHAN CRIMSON VELVET MEDALLION RUG
With spandrels and central pendent diamond medallion beautifully infloretted on a deep green ground; the borders in brown-black with linked small ivory floral medallions. With four inscriptions to the prophets.
Length, 5 feet 6 inches; width, 4 feet.
- 40.- 142. RESHT EMBROIDERED WOOLEN COVERLET *Persian, XVIII Century*
Technique of patchwork in colored flannels. Doubly cusped chocolate-brown field enriched with interlacing branches of lotus and carnations and a rose-pink palmate floral medallion and spandrels. Crimson border between green guards, with undulating ivory branches of flowers.
Length, 5 feet 5 inches; width, 4 feet.
- 30.- 143. PAIR ANTIQUE YEZDT DARAI SHOT-SILK HANGINGS
Woven in watered technique with three upstanding pale green cypresses in an arched crimson field, with striped and *moiré* borders in crimson, yellow, purple and ivory.
Length, 6 feet 2 inches; width, 3 feet 9 inches.
- 15.- 144. ANTIQUE BAGHDAD CRIMSON AND IVORY SILK BROCADE PANEL
Crimson satin ground brocaded in ivory with longitudinal stripes composed of scrolled branches of leaves; jade-green gold brocade border.
4 feet 8 inches square.

145. ANTIQUE YEZDT DARAI SHOT-SILK HANGING

Woven in a watered effect with a cypress in a crimson field, flanked by topiary shrubs beneath a latticed arch in yellow, ivory and reddish-purple. Numerous striped and *moiré* borders.

Length, 5 feet 10 inches; width, 4 feet 7 inches.

146. CRIMSON SATIN BROCADE PANEL

Persian, XVIII Century

Woven with a lattice of ogival medallions each enclosing a formalized upstanding carnation; the border below brocaded with a floral lattice design.

Length, 70 inches; width, 37 inches.

147. PAIR OF ANTIQUE YEZDT DARAI SHOT-SILK HANGINGS

Crimson field, woven in pale green with a cypress and two smaller trees beneath an arch, with striped pale green and reddish-purple borders, in watered effect.

Length, 6 feet 6 inches; width, 4 feet 2 inches.

148. RESHT EMBROIDERED WOOLEN COVERLET *Persian, XVIII Century*

Technique of patchwork in colored flannels, and details of embroidery in chain stitch. Stone-blue field with a floral diamond medallion and scrolled spandrels; border with recurring figure of the human eye. Edged with alternating twin "pear" figures and sprays of carnations.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

149. ISPAHAN KALEM KARI HANGING

Heavy ivory ground, printed in reds and blues with scrolling carnations and peonies, with border of reserved medallions with inscriptions, and pinnaced guards.

Height, 11 feet 1 inch; width, 4 feet 10 inches.

150. ISPAHAN KALEM KARI HANGING

Ivory field, beautifully hand-blocked with a mass of serpentine branches of carnations, hyacinths, pitcher-plant and other flowers, the spandrels with two yellow Lions of Persia. Floral borders banded in crimson and reserved in white with compartments developing small birds and peony blossoms.

Height, 11 feet 6 inches; width, 6 feet 2 inches.

151. ANTIQUE PERSIAN CUT-WORK COTTON HANGING

Blue ground, pierced with three arched panels formed of floral rosettes in cut-work, the edges bound in white and tan cotton. Reversible; the other side in rose-pink twill.

Height, 7 feet 9 inches; length, 11 feet 7 inches.

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152. PAIR ANTIQUE YEZDT DARAI SHOT-SILK HANGINGS

15.-

Woven in watered effect with three reddish-purple cypresses in a crimson field beneath an arch with purple spandrels; numerous striped *moiré* borders in crimson, yellow and purple.

Length, 5 feet 11 inches.

Width of one, 3 feet 8 inches.

Width of one, 3 feet 10 inches.

153. BLUE AND WHITE BROCADE COVERLET *Spanish, XVII Century*

40.-

Brocaded on an ultramarine ground in white with jagged lightning-streaks interlacing with festooned branches of flowers.

Length, 7 feet 7 inches; width, 5 feet 4 inches.

KIRMAN AND KASHAN DECORATIVE POTTERY

154. TWO KUTAHYA FAIENCE MOSQUE BALLS *XVII Century*

7.50

Decorated in green, yellow and manganese-violet with harpy-heads and cruciform characters under a white glaze.

Heights, 4 and 3½ inches.

155. PERSIAN COBALT-BLUE FAIENCE MOSQUE BALL *XVIII Century*

5.-

Ovoid, with rich even lapis-blue glaze of cobalt.

Height, 5½ inches.

156. KOUBATCHA CUP AND SAUCER

12.50

Sketched with geometrical pattern in black under a rich jade-green glaze.

157. ANTIQUE ISPAHAN POLYCHROMED FAIENCE TILE

60.-

Displaying a Sultana seated under a flowering tree, a woman attendant and a nobleman mounted on a white horse, followed by two servants. Molded in relief in a cobalt ground, under a pinkish-ivory glaze.

12½ inches square.

158. TWO KASHAN POTTERY LAMPS

10.-

Pear-shaped, with flaring lip and circular deep base. Sketched with geometrical and floral stem designs in black under a copper-blue glaze.

Heights, 8¾ and 8¼ inches.

159. FOUR SMALL DECORATED KASHAN PLATES *XVIII Century*

12.50

Glazed in various shades of copper-blue with irregular crackle, beneath which are various sketched geometrical borders and central bird, character and other devices.

Diameters, about 7 inches.

- 15- 160. FOUR SMALL DECORATED KASHAN PLATES *XVIII Century*
 Sketched in black with various geometrical borders and central characters and glazed in varying shades of copper-blue, irregularly crackled.
Diameters, about 7 inches.
- 8- 161. DECORATED JAR *Northeastern Persia, XVII Century*
 Enriched with a broad band of sepia, with four floral reserves in cobalt and green, under an ivory glaze with broad irregular crackle.
Height, 7¾ inches.
- 12.50 162. DECORATED KASHAN BOUGH POT *XVIII Century*
 Ovoid body, with four mouths; decorated under a broadly crackled ivory glaze with sketched palmettes, scrolling branches and pairs of squatting figures in cobalt and sepia.
Height, 8¾ inches.
- 22.50 163. PERSIAN POLYCHROMED FAIENCE TILE *XVII Century*
 Displaying an imitation of the *fêng-huang* bird flying among clouds, with a lotus border above, modeled in relief, in cobalt, green, copper-blue, brown and manganese-purple.
13¾ inches square.
- 12.50 164. KASHAN COPPER-BLUE DECORATED PLATE *XVIII Century*
 Sketched on a brown clay in black with a number of slender fishes and tiny wheel figures, beneath a rich turquoise-blue glaze broadly crackled.
Diameter, 9 inches.
- 22.50 165. PERSIAN THREE-COLOR SHERBET BOWL AND PLATE *XVIII Century*
 White body enameled in cobalt-blue, green and rose-pink with masses of roses and chrysanthemums with eight spade-shaped medallions reserved in white. No overglaze.
Diameter of bowl, 11½ inches; of plate, 12¼ inches.
- 17.50 166. KASHAN DECORATED TURQUOISE-BLUE PLATE *XVIII Century*
 Sketched in black with geometrical ornaments and central quatrefoil device and glazed in rich turquoise-blue with broad irregular crackle.
Diameter, 9 inches.
- 7.50 167. KASHAN COPPER-BLUE OIL LAMP *XVIII Century*
 Pear-shaped, with dish beneath a star of projecting spouts surmounted by wick holders and flaring lip with four loop handles. Hatched in black under a deep greenish-blue glaze.
Height, 9¾ inches.
- 15- 168. BOKHARA JAR *XVIII Century*
 Ovoid body, sketched in green and black with bands of geometrical ornament and square rosettes beneath a yellowish-brown glaze flowing over a clay of deep buff.
Height, 10 inches.

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169. KASHAN DECORATED PLATE

XVIII Century

12.50

Sketched under a pure white glaze in sepia and cobalt-blue, with a central portrait medallion and a band of floral ornament at the rim.

Diameter, 9¼ inches.

(Illustrated)

170. PAIR OF "DAMASCUS" POLYCHROMED FAIENCE TILES

XVII Century

25.-

Decorated in raised technique under an ivory glaze in cobalt, yellow, rose-pink and manganese-violet with interlacing branches of tulips, carnations, and other flowers.

Height, 13¼ inches; width, 12 inches.

171. "RHODIAN" PLATE

Asia Minor, XVII Century

57.50

Decorated in cobalt, green and tomato-red with a waving lanceolate leaf and nodding heads of flowers, the marly with conchiform scrolls.

Diameter, 12½ inches.

172. "RHODIAN" PLATE

Asia Minor, XVII Century

15.-

Decorated under an ivory glaze in cobalt, turquoise and tomato-red with waving stems of tulips and peonies, with a border of clusters of conchiform scrolls in olive.

Diameter, 10 inches.



173. KASHAN PLATE WITH FISH DECORATION

XVIII Century

22.50

Embellished in cobalt-blue outlined in sepia with scattered leaves and small figure of eight fish, under a pinkish-ivory glaze, roughly crackled.

Diameter, $9\frac{3}{4}$ inches.

(Illustrated)

174. BOKHARA BLUE AND WHITE PLATE

XVII Century

25.—

Decorated in underglaze cobalt-blue, with a marly of pointed leaves surrounding the presentment of two storks beside a lake. Ivory glaze with irregular brown crackle.

Diameter, 14 inches.

175. KASHAN COPPER-BLUE JAR

XVIII Century

40.—

With embryo lip and well-turned foot. Shoulder sketched with hatched geometrical devices in black. Thick turquoise-green glaze with natural crackle, terminating irregularly at the foot.

Height, 8 inches.

176. ANATOLIAN POLYCHROME BOTTLE

10.—

Pear-shaped, with tall slender neck; decorated on a cobalt-blue ground with a lattice of green leaves enclosing reserved white four-petaled blossoms, the neck with slender tulips in tomato-red. Milk-white porcellaneous ware.

Height, $14\frac{1}{2}$ inches.

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177. KASHAN COPPER-BLUE BOWL *XVIII Century*
20.- Decorated beneath a turquoise glaze with irregular crackle, with a beaded border and a central character sketched in black, the exterior with a second geometrical border.
Diameter, 8¼ inches.
178. KASHAN DECORATED PLATE *XVIII Century*
7.50- Sketched in sage-green and cobalt with the figure of a long-tailed wren and scattered leaf forms, beneath an irregularly crackled white glaze.
Diameter, 8⅞ inches.
179. DECORATED KASHAN BOWL *XVIII Century*
10.- The exterior sketched with floral medallions, the interior with floral border and a finely conceived male portrait head touched with cobalt-blue. Over the clay, pierced with numerous air-holes, flows a fine ivory glaze.
Diameter, 9 inches.
180. PERSIAN GREEN GLAZED POTTERY JAR *XVI-XVII Century*
20.- Pear-shaped, with cylindrical neck invested with a mottled cucumber-green glaze fluctuating to greenish-blue, with a natural crackle and terminating regularly at the foot. Traces of earthy iridescence.
Height, 13 inches.
181. DECORATED KASHAN PLATE *XVIII Century*
10.- Roughly sketched in black with a floral device, beneath a turquoise-blue glaze with irregular giant crackle and flowing evenly to the foot.
Diameter, 9 inches.
182. TWO DECORATED KASHAN JARS *XVII-XVIII Century*
100.- Globular ovoid bodies; variously decorated with floral devices with diamond-lattice in gray or sepia. Exceptionally rich ivory glaze. One with kiln-burnt areas.
Heights, 9¼ and 10 inches.
183. TWO KHORASSAN DECORATED JARS *XVIII Century*
55.- Ovoid, with cylindrical neck. Decoration under a pinkish-ivory glaze in green and cobalt-blue of a band of pinnacled medallions enclosing single leaf figures.
Heights, 8 and 10 inches.
184. PERSIAN DECORATED JAR *XVII-XVIII Century*
25.- Globular ovoid body, with short neck. Decoration of compartments with leaf-shaped medallions in an imbricated ground, in sepia under a pale greenish glaze.
Height, 9 inches.

185. KASHAN TURQUOISE-BLUE JAR

XVIII Century

45-

Ovoid, with short neck; invested with a rich irregularly crackled copper-blue glaze under which are sketched in black, imbrications and floral sprays.

Height, 10 inches.

186. KIRMAN JAR

XVII-XVIII Century

32. 50

Ovoid body, with molded flaring lip. Coarse brown clay invested with a thick glaze, part cucumber-green, part turquoise, with an irregular crackle and terminating two inches above the foot.

Height, 14 inches.



187. KASHAN DECORATED OVOID JAR

XVIII Century

35-

With short cylindrical neck. Sketched in black with leaves, blossoms, fishes and birds under a rich fluctuating bluish-green glaze with broad crackle, coagulating toward the foot.

Height, 8¾ inches.

(Illustrated)

188. EGYPTO-PERSIAN TURQUOISE-BLUE JAR

30.-

Oviform body, with short neck. Molded in low relief under a fine turquoise glaze with blossom-heads and figures of animal-headed Egyptian deities. Probably an Ispahan copy of an older Egyptian form.

Height, 14¾ inches.

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189. INDO-PERSIAN TURQUOISE-BLUE JAR
30.— Ovoid body, with short cylindrical neck. Molded under the glaze with a procession of state elephants between bands of fret ornament. Probably an Ispahan copy of an older Indian model.
Height, 15½ inches.
190. KASHAN BLUE AND WHITE JAR *XVII-XVIII Century*
45.— Ovoid, with flaring lip. Decoration of floral sprays within leaf-shaped medallions, sketched in cobalt under a luscious brownish-ivory glaze.
Height, 11 inches.
191. BOTTLE-SHAPED VASE *Asia Minor, XVII-XVIII Century*
8.— Pear-shaped, with flaring neck; decorated in green and cobalt-blue with imbrication and four leaf-shaped reserves with floral sprays in turquoise, cucumber-green, cobalt and Indian red.
Height, 10 inches.
192. KASHAN BOWL *XVII-XVIII Century*
10.— Fine ivory glaze, flowed on the exterior over the foot, which is depressed and bears kiln marks; underglaze decoration in washes of gray of leaf-shaped medallions of flowers and scrolling branches.
Diameter, 8¼ inches.
193. KASHAN BOWL WITH CLAY PERFORATIONS *XVIII Century*
6.— Sketched with leaf-sprays alternating with curious bird figures, the bodies pierced in the clay with numerous air holes, over which flows a fine ivory glaze. Outlined with washes of pale cobalt.
Diameter, 9 inches.
194. TWO KASHAN PLATES *XVIII Century*
4.— Pinkish-ivory glaze with a marked brown crackle, beneath which are roughly drawn landscapes in sepia washed in cobalt-blue.
Diameters, 9 inches.
195. KIRMAN OVOID JAR *XVII-XVIII Century*
15.— With rudimentary neck. Richly glazed in deep green varying to an inky-blue and terminating in splashes above the foot, which is of fine light brown clay.
Height, 13¼ inches.
196. KASHAN TURQUOISE-BLUE JAR *XVIII Century*
47.50.— Ovoid, with short neck; richly glazed in variable turquoise with irregular crackle, over a sketched design of nine arch medallions, enclosing lines of rosettes.
Height, 11 inches.



197. KASHAN DECORATED JAR

XVII Century

55.- Globular body with short neck. Under the rich brownish-ivory glaze is a decoration washed in cobalt and outlined in sepia, of hyacinths, within six arched medallion reserves, the shoulder with a band of sunflowers.

Height, 10 $\frac{3}{4}$ inches.

(Illustrated)

198. "RHODIAN" PLATE

Asia Minor, XVI-XVII Century

52.50 Decorated in green, cobalt-blue and Indian red with delicate waving branches of tulips, peonies and smaller flowers, the marly with roughly sketched cloud scrollings in gray under the glaze.

Diameter, 10 inches.

199. PERSIAN COBALT-BLUE BALUSTER-SHAPED VASE

XVII Century

25.- With short cylindrical neck. Invested with a cobalt-blue glaze flowing in waves of lighter color and terminating at the foot.

Height, 11 $\frac{1}{4}$ inches.

200. KASHAN COPPER-BLUE JAR

XVIII Century

37.50 Globular-ovoid, with washed design in black of a diamond-lattice enclosing hatched ornament, beneath a rich variable turquoise glaze.

Height, 10 inches.

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201. "RHODIAN" PLATE *Asia Minor, XVI-XVII Century*
20.- Beautifully painted in deep cobalt-blue, iron-red and brilliant emerald
with undulating stems of leaves supporting tulips, peonies and smaller
flowers, under a rich bluish-ivory glaze.
Diameter, 10 inches.
202. PERSIAN BLUE AND WHITE JAR *XVII Century*
15.- Ovoid, with rudimentary neck and molded lip. Decorated in under-
glaze cobalt-blue with bands of lattice ornament enclosing three Chinese
landscapes with pagodas, trees and waves.
Height, 13½ inches.
203. KASHAN DECORATED JAR *Late XVII Century*
45.- Sketched in leaf-green with a band of quatrefoil medallions enclosing
floral devices, the neck and shoulder with geometrical ornament, and
flowed with a thick bluish-ivory glaze with natural brown crackle.
Height, 9½ inches.
204. PAIR OF PERSIAN SKY-BLUE POTICHES *XVII Century*
30.- Inverted pear-shaped, with cylindrical neck and cover with knob finial.
Richly glazed in sky-blue fluctuating to deeper tones of cobalt.
Height, 14½ inches.
205. TWO KASHAN BLUE AND WHITE JARS *XVII-XVIII Century*
45.- Globular-ovoid, with neck and flaring lip. Shoulder decoration of the
blue and white checker pattern found in Bokhara ware, the neck with
sketched formal ornament. Exceptionally thick greenish-ivory glaze.
Heights, 10 and 10½ inches.
206. KIRMAN TWO-HANDLED JAR *XVIII Century*
22.50.- Ovoid, with wide cylindrical neck and two small loop handles. In-
vested with a thick and lumpy turquoise glaze with a regular brown
crackle.
Height, 11½ inches.
207. KASHAN JAR *XVIII Century*
15.- Ovoid, with embryo neck. Decorated in black washes with quatrefoil
rosettes beneath a turquoise glaze merging on one side into an area
of cardinal-red streaked with black.
Height, 9½ inches.
208. KASHAN JAR *XVII-XVIII Century*
12.50.- Ovoid body, with embryo neck and flaring lip. Decorated with a band
of diagonal branches of leaves in royal cobalt-blue, beneath a heavy
greenish glaze.
Height, 10¾ inches.

209. JAR DECORATED WITH INSCRIPTIONS

Circa XII Century

95.- Globular ovoid body, the neck having four loop handles and flaring lip. Molded about the shoulder with Neskhi inscriptions and glazed in turquoise-blue with residual brown lustre and traces of metallic iridescence, terminating evenly about three inches above the foot.

Height, 11 inches.

Found at Rhages and probably from Mesopotamia.

210. KASHAN DECORATED JAR

XVII-XVIII Century

37.50- Ovoid, with embryo neck. Decoration in cobalt outlined in olive-green bands divided into small compartments, each with a conventionalized rosette. Treacly brownish-ivory glaze.

Height, 10¼ inches.

211. KASHAN TURQUOISE-BLUE JAR

XVIII Century

32.50- Ovoid, with embryo neck. Roughly sketched design in black of a spray of tulips and sunflowers under a beautiful turquoise glaze, leaving bare the brown clay at the foot.

Height, 9 inches.

212. KIRMAN FLAMBÉ JAR

XVII-XVIII Century

20.- Slender ovoid, with short neck; glazed in a coppery stone-blue, *flambé* with mottled purple and streaked with green, something in the manner of Chün ware.

Height, 13¼ inches.

213. HAMADAN CUCUMBER-GREEN OIL JAR

XVII Century

25.- Ovoid, with flaring neck, loop handle and short spout. Finely glazed in mottled cucumber-green, with washes of a deeper color.

Height, 14 inches.

214. KASHAN JADE-GREEN JAR

XVIII Century

32.50- Ovoid, with embryo neck. Beautifully glazed in green with fluctuating passages of brown and turquoise, over a wash decoration of geometrical ornament about the shoulder in black.

Height, 9¾ inches.

215. DECORATED RHAGES JAR

XII-XIII Century

75.- Body with broad tapering neck and expanding lip. Decorated in broad brush strokes in black with geometrical ornament simulating Cufic characters and flowed with a turquoise-blue glaze irregularly cracked.

Height, 12 inches.

216. PAIR OF KIRMAN ALE-BROWN JARS

XVII-XVIII Century

40.- Slender ovoid body, with flaring molded lip. Dark brown clay invested with a rich deep brown glaze specked with bubbles and flowing evenly to the foot.

Height, 14¾ inches.

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217. SULTANABAD JAR XIII-XIV Century
120.- Globular-ovoid body, with short wide neck and welted lip; thickly glazed with *bleu-de-cuivre* flowing nearly to the foot and exhibiting on the shoulder beautiful purple iridescence.
Height, 12½ inches.
218. RHAGES TURQUOISE-BLUE JAR XIII Century
110.- Inverted pear-shape, with short neck and flaring lip. Beautifully glazed in deep copper turquoise-blue and incised about the shoulder with scrollings and arabesque medallions. The glaze terminates two to three inches from the foot.
Height, 13 inches.
219. LIME-YELLOW AMPHORA JAR XVI-XVII Century
17.50- Decorated under the glaze in brown and cucumber-green, with interlacing stem decoration and leaves about the borders and neck. Persian or Mesopotamian.
Height, 17½ inches.
220. KIRMAN CUCUMBER-GREEN JAR XVIII Century
17.50- Slender ovoid body, with flaring embryo lip; invested with a rich mottled cucumber-green glaze flowing nearly to the foot, over a brown earthenware body.
Height, 14½ inches.
221. KIRMAN OVOID JAR XVII-XVIII Century
17.50- Graceful body, with molded neck and shoulder with ring-turned ornament. Brown clay, invested with a thick fluctuating peacock-green glaze ceasing above the foot.
Height, 18½ inches.
222. COPPER-BLUE JAR Persian or Mesopotamian, VI-VII Century
75.- Ovoid body, with unusual high cylindrical neck and welted lip; glazed in rich *bleu-de-cuivre* flowing evenly to the foot. The color in fine preservation.
Height, 18 inches.
Found at Sultanabad.
223. OVOID JAR Persian or Mesopotamian, VI-VII Century
250.- Ovoid body, with short neck and expanding lip; glazed in copper-green, the surface exhibiting fugitive metallic iridescence.
Height, 22½ inches.
Found at Sultanabad.
224. BOKHARA TWO-HANDLED JAR XVII Century
12.50- Ovoid, with tall cylindrical neck and two rope-molded loop handles. Enriched in copper-blue and manganese-violet with lattice design and sprays of roses, beneath a brownish-ochre glaze with dark natural crackle.
Height, 22½ inches.

ORIENTAL RUGS

225. SHIRAZ RUG

32.50- Deep blue field, woven with rows of bejeweled "pear" figures; narrow scarlet border enriched with blue and white rosettes and leaf figures, between ivory guards patterned with a swaying "vine."

Length, 5 feet; width, 3 feet 5 inches.

226. SHIRAZ RUG

35.- Similar to the preceding.

227. SEHNA KHILIM RUG

25.- Deep brown field, tapestry-woven with the allover Herati pattern, with a narrow tan border flanked by sky-blue floral guards.

Length, 6 feet 1 inch; width, 3 feet 9 inches.

228. ANTIQUE RHODIAN KULAH RUG

35.- Double-arched brown field, woven in light and dark blue and crimson, with angular branches of flowers, with dark blue floral spandrels; prim-rose-yellow border with a serrated winding brown branch bearing naturalistic tulips, daisies and red carnations.

Length, 5 feet 3 inches; width, 4 feet 2 inches.

229. SEHNA KHILIM MEDALLION RUG

25.- Brown field, with an allover Herati pattern in brilliant colors, with concentric ivory and scarlet diamond medallions diapered with tiny shrubs. Narrow sky-blue, yellow and cypress green borders.

Length, 6 feet 8 inches; width, 4 feet 4 inches.

230. PERSIAN IRAN RUG

35.- Deep blue double-arched field, woven with an allover lattice of branches supporting tiny "pear" figures; spandrels in mellow scarlet with the rhomboidal Herati device. Narrow ivory floral borders between scarlet guards.

Length, 6 feet 1 inch; width, 4 feet 4 inches.

231. SEHNA KHILIM RUG

15.- Rose-pink field with four small cane-colored diamond medallions in a field woven with angular ivory leaf forms; ivory and ochre-yellow floral guards.

Length, 6 feet 5 inches; width, 4 feet 3 inches.

232. SEHNA KHILIM RUG

25.- Ivory field, diapered with tiny flowering trees and overlaid with a pendent scarlet diamond medallion enriched with angular branches of flowers, with floral spandrels in blue-black. Sage, saffron-yellow and sky-blue floral guards.

Length, 6 feet 7 inches; width, 3 feet 11 inches.

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233. FEREGHAN FLORAL RUG

150.-

Field and borders with broad ivory bands woven with an angular undulating green branch enriched with blossoms, alternating with groups of three floral guard stripes in golden-yellow and deep green.

Length, 7 feet 1 inch; width, 4 feet.

(Illustrated)

234. SEHNA KHILIM MEDALLION RUG

35.- Double-arched, rose-red field patterned with white blossoms, concentric diamond medallions of lime-yellow and ivory diapered with flowers, and sage-green floral spandrels; ivory and cane-colored floral guards.
Length, 6 feet 10 inches; width, 4 feet 7 inches.

235. MEDJIDIEH GHIORDES RUG

30.- Wine-crimson, double-arched field, woven with a pendent, squarely conceived device of angular leaves, carnations and tulips; sky-blue spandrels with pink carnation-heads. Rose-crimson and ivory guard stripes.
Length, 6 feet 8 inches; width, 4 feet.

236. ANTIQUE KAZAK RUG

120.- Field of brownish-crimson, with a pole of five cruciform medallions in deep blue, ivory, sage and tan, amid scattered latchhooks, rosettes and S-hooked figures. Deep blue border with latchhook and leaf motives, between rosetted fawn guards.
Length, 8 feet 7 inches; width, 3 feet 5 inches.

237. SEHNA KHILIM RUG

25.- Deep blue-black field, woven with an allover Herati lozenge pattern overlaid with a pole of three diamond medallions in pink and tans; ochre-yellow and sky-blue formal guards.
Length, 7 feet; width, 3 feet 9 inches.

238. CAUCASIAN KHILIM RUG

45.- Deep blue-black field, tapestry-woven with rows of tiny shrubs; tan border with a row of scarlet latchhooked figures between ivory guards patterned with tiny trees.
Height, 8 feet 9 inches; width, 4 feet 2 inches.

239. INDIAN ANTIQUE FLORAL RUG

50.- Cardinal-red field, woven with a lattice of branches, surrounding variously-shaped palmettes, lotus, hyacinths, henna-flowers and other blossoms in soft colors. Ivory border with a slender linked branch figure enriched with graceful leafage.
Length, 9 feet 10 inches; width, 4 feet 10 inches.

240. FEREGHAN RUG

XVIII Century

150.- Deep sapphire-blue field, woven with a rhomboidal Herati pattern, with ivory floral spandrels; scarlet border with interlacing, curiously scrolled branches, between ochre-yellow guards with a swaying branch figure.
Length, 13 feet; width, 2 feet 9 inches.

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241. FEREGHAN RUG

XVIII Century

135.— Similar to the preceding, but slightly longer.

Length, 15 feet 3 inches; width, 2 feet 9 inches.

242. ANTIQUE KURDISTAN RUNNER

90.— Deep sapphire-blue field, diapered with large lozenge-shaped leaf figures in crimson, greens, tans, blue, yellow and ivory. Ivory border with a chain of cruciform leaves, between crimson floral guards.

Length, 10 feet 8 inches; width, 3 feet.

—*—[END OF FIRST SESSION]*—

SECOND AND LAST SESSION
SATURDAY, FEBRUARY 27, AT 2:15 P. M.
Catalogue Numbers 243 to 491 Inclusive



EGYPTIAN GLASS OF THE XXII-XXX DYNASTIES

243. POLYCHROMED ALABASTRON

7.50 With two loop handles; semi-opaque blue-black body, decorated with horizontal bands and wavy lines in blue and ochre-yellow.

Height, $3\frac{1}{2}$ inches.

244. ARYBALLOS *Pass*

— Globular melon-ribbed body, with two embryo handles and broad flattened lip. Decorated with zigzag bands of yellow and turquoise on an opaque grayish-black body.

Height, $2\frac{1}{2}$ inches.

245. ALABASTRON

7.50 Decorated on a sapphire-blue semi-opaque ground with festooned wave bands in turquoise and ochre-yellow.

Height, $5\frac{1}{4}$ inches.

246. SAPPHIRE-BLUE ALABASTRON

7.50 Decorated with two loop handles. Ornamented with zigzag ribbon bands in turquoise-blue and ochre-yellow. With stand.

Height, 4 inches.

247. SAPPHIRE-BLUE ORNAMENT *Pass*

— Resembling the scientific toy known as a "water-hammer." Pear-shaped pointed bulb, with tall cylindrical neck, closed at both ends.

Height, $10\frac{1}{2}$ inches.

SYRIO-ROMAN GLASS—II CENTURY B.C.—IV CENTURY A.D.

248. RIBBED BOTTLE *Pass*

— Globular, molded with slender ribs; neck with flaring funnel-shaped lip. Pale greenish glass.

Height, $3\frac{1}{2}$ inches.

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249. IRIDESCENT BOTTLE

17.50- Flattened globular body, with tall cylindrical neck. Brownish color, with passages of brilliant rainbow iridescence.

Height, $5\frac{3}{4}$ inches.

From the Enrico Caruso Collection, American Art Association, 1923.

250. JANIFORM ^{Base} BOTTLE

— Globular body, knobbed and molded with two heads of Janus; short cylindrical neck. Deep brownish glass.

Height, $2\frac{1}{2}$ inches.

251. AMPHORA

5.- With molded lip and two loop handles and applied ribbon decoration about the body. Greenish egg-shell glass.

Height, $6\frac{1}{2}$ inches.

252. AMPHORA

15.- Beautiful pear-shaped vase, with pointed foot and tapering neck with two loop handles. Yellowish glass with fugitive iridescence. Has stand.

Height, $7\frac{1}{4}$ inches.

253. HONEYCOMB ^{out} VASE

— Round tapering body molded with honeycomb depressions, slender flaring neck with knob. Pearly gray glass.

Height, $6\frac{1}{2}$ inches.

254. IRIDESCENT BOTTLE

10.- Flattened globular body, with cylindrical neck and expanding lip. Decoration of horizontal rings, with areas of earthy iridescence.

Height, $5\frac{1}{2}$ inches.

255. PESTLE-SHAPED VASE

7.50- Flattened body, with tall cylindrical neck and flaring lip. Clear glass with brownish opaque areas.

Height, $6\frac{1}{2}$ inches

256. GUTTUS, OR ^{out} DROPPER

— Globular body fitted with tapering spout, neck with flaring funnel-shaped lip. Greenish glass with earthy incrustations.

Height, $4\frac{3}{4}$ inches.

257. IRIDESCENT TALL-NECKED VASE

7.50- Pyriform vase, with tall slender neck and wide expanding lip. Greenish glass with rainbow iridescence.

Height, 7 inches

258. TWO-HANDLED ^{out} VASE

— Cylindrical ribbed body, with ringed neck having two loop handles and flaring lip. Olive-green glass.

Height, $4\frac{1}{2}$ inches.



259. SYRIAN ANIMALISTIC IRIDESCENT GLASS VESSEL

30. -

In the form of a bull, with stump legs and great curved tail, hollowed and pierced in the back with an orifice. Fugitive earthy rainbow iridescence.

Length, $7\frac{3}{4}$ inches.

From the Enrico Caruso Collection, American Art Association, 1923.

(Illustrated)

260. MAMMIFORM CUP

out

With molded lip. Greenish glass with fugitive iridescence.

Diameter, $4\frac{1}{4}$ inches.

261. RIBBED BOWL

15. -

Circular, with welted lip molded with spiraled horizontal ribs. Light greenish glass.

Diameter, $5\frac{3}{4}$ inches.

262. LIBATION BOWL

out

Circular, with vertical lip and flaring circular foot with spiral incisions. Transparent yellowish glass.

Diameter, $4\frac{1}{8}$ inches.

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263. CIRCULAR IRIDESCENT BOWL

7.50- With flaring lip. Clear glass with incrustations and slight iridescence.
Diameter, $6\frac{1}{4}$ inches.

264. GREEN GLASS BOWL

7.50- Circular, with flaring neck decorated with spiral rope-molding; welted foot. Rich green glass with earthy incrustations.
Diameter, $5\frac{1}{4}$ inches.

265. MORTAR-SHAPED BOWL OR KANTHAROS

Rich olive-green glass with earthy incrustations.
Diameter, $4\frac{3}{8}$ inches.

266. ALABASTRON

7.50- With two pointed handles and flaring foot. Brownish glass with fugitive greenish iridescence.
Height, $5\frac{1}{8}$ inches.

BOKHARA JEWELRY, PERSIAN LACQUER

267. SILVER AND AGATE PECTORAL ORNAMENT

Bokhara, XVIII Century

Triangular plate from which is suspended by two chains, a cross *pommé*, both enriched with clouded brown agate.

Height, $8\frac{1}{2}$ inches.

268. ANTIQUE BOKHARA SILVER AND CORAL DEMI-LUNE NECKLACE

17.50- Crescent moon plate, enriched with beaded filigree and decorated with coral, green jasper and turquoise cabochons; with six chain pendants on either side and silver neck-chain.

269. ANTIQUE BOKHARA SILVER AND ENAMEL PENDANT ORNAMENT

15.- Spade-shape medallion enameled and supporting five pendant chains; enriched with two mineral cabochons.

Length, 11 inches.

270. ROYAL SILVER SEAL

Persian, circa 1810

Oval, with tapering pyramidal handle. Engraved with the name of the ruler Bahadur-el-Mulk Khan and the year 1192 A.H.

Height, 4 inches.

271. PAIR OF SILVER AND CORAL CEREMONIAL EARRINGS

Bokhara, XVIII Century

25.- Elaborately pierced and with barrel-shaped stems having pendants composed of a trophy with *affrontés* fishes in applied filigree work, supporting chains of coral. Ear pieces and stems with coral and malachite.

Length, about 13 inches.



272. SASSANID GOLD NECKLACE

Persian, V-VII Century

65.— Composed of tiny beaded circlets and hollow cubical units, with nine pierced filigree gold beads, assembled piece by piece. Found at Hamadan. Rare.

Total length, 17½ inches.

(Illustrated)

273. SASSANID GOLD NECKLACE

Persian, V-VII Century

65.— Composed of tiny beaded circlets and hollow cubical and star-shaped units pieced together one by one to form a species of filigree necklace. Found at Hamadan.

Total length, 16 inches.

274. ANTIQUE RHAGES NECKLACE OF AGATES

22.50— Composed of a selection of large cylindrical and globular beads of gray, brown and carnelian agate, onyx and other semi-precious stones.

Total length, 24 inches.

Found in the ruins of Rhages.

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275. EGYPTIAN DECORATED OSTRICH EGG

12.50— Finely incised with the view of a city, with a river running through it, and inscriptions in Arabic writing. With stand. Height, $6\frac{1}{4}$ inches.

276. SILVER TALISMAN BOX

Bokhara, XVIII Century

10.— Flat circular box, the lid enriched with a raised lattice border and a circle of applied beaded S-scrolls about a knob with coral finial.

Diameter, 4 inches.

277. CHASED AND GOLD-DAMASCENED SILVER MOSQUE LAMP

Persian, XVII Century

25.— Boat-shape, with spout and chain suspension; beautifully chased with elaborate scrolled arabesques and medallions, with a scrolled border damascened in gold with figures of birds.

Length, 6 inches.

278. JADE PESTLE AND BOWL IN CARVED WOOD STAND

Mesopotamia, circa XV Century

27.50— Phallus-shaped pestle incised with geometrical ornament; elongated hexagonal dish in wooden frame carved with ornament. Gray jade flecked with white, and with brownish veins.

279. SILVER TALISMAN BOX

Bokhara, XVIII Century

12.50— Oblong, the cover decorated with applied lattice-work border and beaded scroll arabesques surrounding a boss with coral finial.

Length, $4\frac{1}{2}$ inches.

280. SILVER TALISMAN BOX

Bokhara, XVIII Century

12.50— Scrolled cartouche-shaped flat box, decorated with an applied filigree of scrollings and rows of coral and malachite cabochons.

Length, 4 inches.

281. PAIR BEAD-WORK BOXES

Persian, XVIII Century

10.— Enriched in colored beads in a white ground, with a floral medallion, the front with flowers and bird figures. Velvet lined interior.

Height, $5\frac{1}{4}$ inches; length, 6 inches.

282. GOLD-DAMASCENED SILVER MOSQUE LAMP

Persian, XVII Century

35.— Boat-shape, with short spout and double chain suspension. Elaborately chased with arabesque scrolls of lotus blossoms and a border of palmate medallions with Persian inscriptions and bird devices damascened in gold.

Length, $5\frac{1}{2}$ inches.

283. CIRCULAR ENGRAVED SILVER HOROSCOPE BOWL

Medieval Arabic

12.50— With a variety of old Arabic inscriptions and numerals. Scrolled handle.

Diameter, $4\frac{3}{4}$ inches.



284. RARE ARAB-PERSE BRONZE HOROSCOPE BOWL *Circa XV Century*

110. — Used by the Sultans at fixed times to determine the future course of events. Engraved in minute Arab script with a central twelve-pointed star and calendar, surrounded by the Signs of the Zodiac with closely written caligraphic inscriptions and calculations.

Diameter, 8 $\frac{3}{4}$ inches.

(Illustrated)

285. PERSIAN FLORAL LACQUER BOOK COVER *XVIII Century*

20. — Developing in a gold ground peonies, forget-me-nots, hyacinths and other flowers in gay colors; gold floral borders. Vermilion interior lacquered in gold.

Length, 10 $\frac{1}{2}$ inches; width, 6 $\frac{1}{4}$ inches.

286. PERSIAN FLORAL LACQUER BOOK COVERS *XVIII Century*

22. ⁵⁰ — Decorated within a cusped olive-green medallion with a beautiful bouquet of peonies, carnations and other flowers, gold floral spandrels and border. Interior with scrolling branches of lotus palmettes, on a scarlet ground.

Length, 10 $\frac{1}{4}$ inches; width, 6 inches.

287. PERSIAN GOLD LACQUER BOOK COVERS *XVIII Century*

20. — Decorated in gold and colors with a bouquet of garden flowers within concentric cusped diamond medallions, and delicate floral borders. Inside with intertwined branches and wild flowers in natural colors in a scarlet ground.

Length, 9 $\frac{3}{4}$ inches; width, 6 inches.



288. PERSIAN RELIEF-DECORATED LACQUER MIRROR CASE

XVIII Century

25.-

Developing on an old ivory ground in low relief, swaying branches with blossoms and birds, the interior with a presentment of two court ladies in a landscape. Silver hinges and clasp.

Length, 8½ inches.

(Illustrated)

289. PERSIAN LACQUER MIRROR CASE

XVIII Century

15.-

Decorated on a black ground flecked with gold with beautiful pink peonies, roses, jasmine and other flowers, with delicate floral borders. Silver hinges and clasp.

Length, 11 inches.

290. ANTIQUE PERSIAN LACQUER PEN CASE OR KALEMDAM

15.-

Embellished in gold and colors with an erect female figure, and small portrait medallions on the sides alternating with landscapes with castle buildings. Sliding interior.

Length, 8½ inches.



291. EGYPTIAN FUNERAL BOAT

XI Dynasty

150. — Carved and polychromed vessel with a single mast and figures of steersmen, six rowers, captain and mate, and attendant standing beside a chest.

Height, 19¾ inches; length, 23½ inches.

Note: Found in a tomb at Meïr, near Assiout, Upper Egypt.

292. PERSIAN SILVER-GILT PEN CASE OR KALEMDAM

XVIII Century

12. 50 Oblong, with rounded ends and sliding interior fitted with inkwell. *Repoussé* decoration of circular and leaf-shaped medallions.

293. WALNUT AND BONE MARQUETRY CASE OF DRAWERS

Bokhara or Afghanistan, Early XIX Century

30. — Border of detached blossoms, with hinged fall front and interior with small drawers. Carved with sunk panels painted and veneered in bone.

Height, 6¾ inches; length, 11 inches.

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294. GOLD AND SILVER-EMBROIDERED SAPPHIRE VELVET BOX

Ispahan, XVIII Century

20.- Oblong, covered in blue velvet beautifully enriched with a tangle of stems of flowers on which are perched birds, surrounding a floral medallion; the sides with birds and trailing floral branches.

Height, $4\frac{1}{2}$ inches; length, 13 inches.

295. ANTIQUE PERSIAN BEAD-WORK BOX

30.- Elegantly decorated in tiny bright-colored beads in a white ground with scrollings of flowers surrounding a crimson diamond medallion, the sides with branches of varicolored blossoms.

Height, $4\frac{1}{2}$ inches; length, $14\frac{3}{4}$ inches.

296. ANTIQUE PERSIAN BEAD-WORK BOX

30.- Patterned in colored beads in a white ground with birds and scrollings of blossoms surrounding a lemon-yellow diamond medallion, the sides with branches of lotus, violets and other flowers.

Height, $5\frac{1}{2}$ inches; width, 15 inches.

297. ANTIQUE SHIRAZ BONE MARQUETRY TOILET BOX

85.- In walnut, beautifully inlaid in bone with elaborate floral scrollings surrounded by geometrical and scrolled branch borders. Hinged top; interior fitted with compartments, trays, sliding *tambour* and dressing mirror.

Height, $7\frac{1}{2}$ inches; length, 17 inches.

298. KHATEM KARI INLAID BOX

Shiraz, Early XVIII Century

40.- Oblong, with hinged top and fall-front, interior fitted with numerous drawers. Beautifully decorated with a mosaic inlaid with bone, painted and *piqué* with gold dots and stars, with raised pendent medallions on the top and front.

Height, 12 inches; length, $14\frac{3}{4}$ inches.

299. ANTIQUE KHATEM KARI WEDDING MIRROR

— Oblong, with pinnaced crest, supported on piers; with box-body having hinged top. Elaborate painted and bone mosaic, *piqué* with gold dots.

Height, 20 inches.

300. GOLD AND SILVER-EMBROIDERED VELVET BOX

Ispahan, XVIII Century

25.- *Bois de rose* velvet, sumptuously enriched in metal threads with stems of tulips and violets and birds, surrounding a diamond medallion, the sides with trailing branches of flowers and golden birds.

Height, $5\frac{1}{2}$ inches; length, $14\frac{3}{4}$ inches.



- 60.- 301. IMPORTANT PERSIAN LACQUER BOX *XVIII Century*
Oblong, with paneled top decorated with a Sultana and a group of female attendants eating and carousing; the sides with huntsmen pursuing game. Shoulder decorations of a series of oval portrait medallions, each with two personages.

Length, 17 inches.

(Illustrated)

- 25.- 302. PERSIAN PAINTED DARAI DULABCHE PANELS *XVIII Century*
Painted on an ivory ground, with mounting branches of roses, poppies, tulips and other flowers, and song birds; orange floral spandrels. The reverse with a similar design within a yellow arch. Framed.

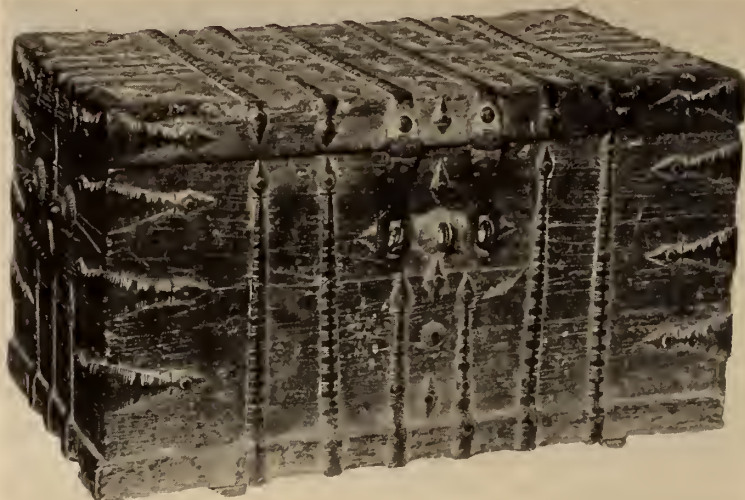
Height, 29¾ inches; width, 16¾ inches.

- 30.- 303. PAIR OF PAINTED DARAI DULABCHE PANELS *Persian, XVIII Century*

Ivory field beneath a round arch, painted with branches of garden flowers with song-birds and floral spandrels in blue, red and gold. The reverse with symmetrical design of birds and flowers in an emerald field.

Height, 30 inches; width, 17½ inches.

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304. BEAUTIFUL IRON-BOUND OAK TREASURE CHEST

Persian, XVI Century

170.- Oblong, with hinged top. Finely mounted with spear-shaped bandings and small circular and lozenge-shaped bosses of iron, with original lock and double hasp.

Height, 11 inches; length, 18 $\frac{1}{4}$ inches.

(Illustrated)

305. PERSIAN COLLAPSIBLE BRONZE WATCH LANTERN *XVIII Century*

17.50- Pierced with scrollings of lotus and other blossoms, interrupted by pomegranates incised with bird figures; collapsible cylindrical parchment body.

Height, 31 inches.

306—ISPAHAN BRONZE WISHING CHAIN

XVII Century

25.- Chain of finely rounded rectangular links, with circular handle chiseled in Persian with the name of the Twelve Imam.

Length, 52 $\frac{1}{2}$ inches.

Note: These chains hang at the doors of shrines and are touched by one of the faithful to relieve the sickness of a member of his family.



307. CARVED WOOD TREASURY DOOR *Persian, XVI-XVII Century*

170.—Paneled with two small doors, the surrounding border beautifully pierced with inscriptions and fretted ornament of blossoms and undulating branches. Inscriptions reading, above: "This safe contains the King's Treasures"; below, "The key to its door is in the hands of her Highness"; with invocations to Allah, etc.

Height, 34½ inches; width, 32½ inches.

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PERSIAN ILLUMINATED LEAVES OF THE
XVI AND XVII CENTURIES

The following nineteen illuminated leaves are from the Khamseh or Five Legends of Nizami; the first eight relate the love story of the Sassanid Monarch Chosroes and his favorite Shirene. They are written in a beautiful flowing Nastalik script, and were evidently the work of one of the foremost court painters of the period of Shah Abbas the Great.

308. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

25.- *Chosroes hunting lion.* Wooded rocky landscape, with the king mounted on a black horse and bearing bow and arrows, shooting at a lion which has leaped on the back of a decoy mule.

Height, 11¼ inches; width, 7⅞ inches.

309. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

25.- *The wedding of Chosroes and Shirene.* Mountain landscape with cypresses, and the figures of the betrothed seated on a dais and surrounded by attendants.

Height, 9 inches; width, 5¼ inches.

310. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

25.- *The love of Chosroes and Shirene.* The king and his favorite robed in orange and gold, respectively, seated on a rock beneath a tree, listening to the discourse of a bearded poet and partaking of fruit and wine.

Height, 11¼ inches; width, 7⅞ inches.

311. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

35.- *Chosroes and Farhad.* The king mounted on a black mare attended by courtiers and following the lead of his rival Farhad, in an orange jacket and carrying a hatchet, through wooded mountainous country.

Height, 11¼ inches; width, 7⅞ inches.

312. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

30.- *Chosroes enthroned.* The king in orange robes, seated on a throne beneath a tree, flanked by courtiers, with attendants offering a bowl of fruit and wine.

Height, 11¼ inches; width, 7⅞ inches.



313. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

40.— The first meeting of Chosroes and Shirene. Wooded landscape, with the king and two courtiers before the royal tent. On the ground is spread fruit and wine, which the courtiers are offering to Shirene who, robed in green, stands at the left.

Height, 11¼ inches; width, 7⅞ inches.



314. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

Chosroes and Shirene hunting. Sunny mountain country, with the figures of the king and the favorite in the foreground on horseback, embracing, an attendant behind them.

Height, 11¼ inches; width, 7⅞ inches.



315. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

50.- Chosroes demanding admittance at the house of Shirene. The monarch is mounted on a black horse and is addressing his request to the lady, seated in the balcony of her house, with an orange-clad attendant behind her.

Height, 11¼ inches; width, 7⅞ inches.

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The following six beautifully illuminated leaves illustrate the famous
legend of the king Bahram Gur and his six castles.

316. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

35.— *Bahram in the Green Palace on Monday.* Interior with a divan on which are seated the king and queen, clad in green brocade robes, and embracing. Through a door at the right enters a female attendant clad in orange and gold.

Height, 11¼ inches; width, 7⅞ inches.

(Illustrated)

317. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

45.— *Bahram in the Red Palace on Tuesday.* Mosaic interior, with the king and queen embracing on a divan, the monarch proffering wine. At the right, female attendants, and before the window, in a flowering lawn, the figure of a gardener.

Height, 11¼ inches; width, 7⅞ inches.

318. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

35.— *Bahram in the Turquoise Palace on Wednesday.* Interior with an archway, with the queen seated at the feet of the king, who is clad in orange and holds a cup. Wooded landscape without, with figures of court attendants.

Height, 8¾ inches; width, 5¼ inches.

319. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

40.— *Bahram in the Sandalwood Palace on Thursday.* Vaulted interior, with Bahram and his wife in embrace on a divan. At the left an attendant with wine beneath an autumn-tinted tree; in the foreground on the lawn, the figure of a gardener.

Height, 11¼ inches; width, 7⅞ inches.

(Illustrated)



316

Nos. 316 and 319—LEAVES WITH MSS. AND ILLUMINATION IN GOLD AND GOUACHE

319



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320. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

40.- Bahram in the Black Palace on Saturday. Vaulted interior with the figures of the King and his consort embracing, with three attendants bearing food and wine.

Height, $11\frac{1}{4}$ inches; width, $7\frac{1}{8}$ inches.

321. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

45.- Bahram in the Yellow Palace on Sunday. Mosaic interior, with the king and his consort seated on a divan, the lady proffering a cup of wine. At right and left, female attendants.

Height, $11\frac{1}{4}$ inches; width, $7\frac{1}{8}$ inches.

The following five beautiful miniature paintings relate the love story
of the noble Majnoun and Leila.

322. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

40.- Zaïd bringing Majnoun to Leila. Under a tree is pitched a tent, in which is seated the unhappy Leila, with a bearded attendant at the left. Zaïd in green is leading by a chain the half-naked Majnoun and is met on the grass by two children.

Height, $11\frac{1}{4}$ inches; width, $7\frac{1}{8}$ inches.

323. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

40.- Majnoun grieving over the death of his Father. An encampment in mountain country, with domestics milking cows and herding sheep and a woman at a spinning wheel within a tent. In the foreground the tomb, with the weeping Majnoun at the left and a group of mourners at the right.

Height, 9 inches; width, $5\frac{3}{8}$ inches.

324. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

45.- Ebne Salam with the Hermit Majnoun. Rocky wooded country, with deer, hares and wild animals. Under a tree is sitting the half-naked, emaciated Majnoun, receiving a visit from the fat counselor, who has dismounted from his horse and approaches with a document.

Height, $11\frac{1}{4}$ inches; width, $7\frac{1}{8}$ inches.



325. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE

Persian, Late XVI Century

45.-

Majnoun visiting Leila in her Father's Tent. The lovers at the right, with the bearded father of Leila kneeling beside them and two attendants at the left. Surrounded by an exquisite border of palmettes and scrolling branches of the Ispahan School, with a second developing reserves in gold with caligraphic inscriptions.

Height, 14 inches; width, 10¼ inches.

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326. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVI Century

The death of Majnoun. Before a vaulted gate, the dead body of Majnoun lies on a tombstone surrounded by mourners at left and right. In the foreground, animals scurrying across the grass.

Height, 11¼ inches; width, 7⅞ inches.

Second and Last Session

The following nine finely illuminated leaves are from a Book of Fables written for the use of philosophers and portraying moral stories in which the characters are exclusively men.

327. TWO LEAVES WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVII Century

- 20.— (A) Landscape with a flowering rose-tree and two cypresses, before which is seated a monarch, flanked by attendants holding vessels and with courtiers seated on the grass before him.
(B) Before a portal a group of nine sages is seated about a mosaic floor in the centre of which is a marble pool with swimming ducks. Background of fruiting trees.

Heights, $8\frac{1}{2}$ inches; widths, $4\frac{3}{8}$ inches.

328. TWO LEAVES WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVII Century

- 20.— (A) A monarch seated within an archway, with attendants grouped about him and an ornamental stone pool in the middle of the mosaic floor with white ducks swimming in it.
(B) Before a mosaic door is a king seated on a dais and surrounded by eleven wise men discussing philosophy.

Heights, $8\frac{1}{2}$ inches; widths, $4\frac{3}{8}$ inches.

329. TWO LEAVES WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVII Century

- 20.— (A) Palace interior with a monarch seated on a throne; without, a pink hillside on which are a number of officers of the court, with two executioners in the foreground about to stab a prisoner to death.
(B) Interior with a nobleman receiving wine from two attendants; below, four men seated on a tiled floor, holding wine vessels in their hands.

Heights, $8\frac{1}{2}$ inches; widths, $4\frac{3}{8}$ inches.

330. TWO LEAVES WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVII Century

- 30.— (A) The inside of a tent, with a noble seated on a dais, with his mistress on his right and steward at his left. On the grass of the foreground, four sages in conversation.
(B) A king and attendants galloping through a wooded countryside. Above the brow of the hill, against the sky, are the figures of five men in ambush watching them.

Heights, $8\frac{1}{2}$ inches; widths, $4\frac{3}{8}$ inches.

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331. LEAF WITH MS. AND ILLUMINATION IN GOLD AND GOUACHE
Persian, Late XVII Century

35.-

A hillside crowned with a palm; over the ledge six steel-capped warriors are looking down on a spirited combat between two mounted knights armed with spears and charging at each other.

Height, $9\frac{3}{4}$ inches; width, $5\frac{3}{4}$ inches.



332. SET OF ELEVEN ILLUMINATED MS. LEAVES

Armenian, XV Century

40.— Tall narrow strips of Armenian religious script, painted with turquoise border gilded and headed each by a single figure painting—the Virgin, St. Peter, St. Matthew, etc. Mounted on white card.

Height of page, 15¾ inches; width, 3¾ inches.

("St. John" and "St. Luke" illustrated)

333. LEAF WITH ILLUMINATION IN GOLD AND GOUACHE

Indian, Early XVII Century

35.- A story taken from Indian legend, portraying a prince and his attendant riding on the back of a state elephant, the former seated within an elaborate howdah, beneath the spreading branches of a tree.

Height, 10 inches; width, 6½ inches.

334. FINELY ILLUMINATED KORÁN BOUND IN TOOLED LEATHER

Persian, XVII Century

110.- Covers finely tooled with central panel and sunk medallions of elaborate floral arabesques, with inside polychromed and tooled with similar medallions. Thirty pages closely written, bordered and underscored in gold, with numeral ornaments, and two title pages beautifully illuminated in gold and *gouache* colors with cusped panels of floral arabesques.

KIRMAN AND KASHAN DECORATIVE FAIENCE, ANCIENT
POTTERY OF RHAGES, RAKKA AND SULTANABAD

335. RHAGES COUPE WITH RAINBOW IRIDESCENCE *XIII-XIV Century*

25.- Deep bowl, enriched with inscription about the rim and vertical ribbon bandings in turquoise, flowed over with a deep blue-black glaze partly eroded to form magnificent iridescence.

Height, 4½ inches.

336. KASHAN DECORATED ANIMAL PLATE

XVIII Century

12.⁵⁰- Embellished in black, with geometrical border and central roughly sketched animal figure; brilliant turquoise glaze with natural irregular crackle of breaking ice.

Diameter, 9 inches.

337. RHAGES DECORATED JUG

XIV Century

12.⁵⁰- Pear-shaped, with loop handle. Decorated in cobalt-blue and black with interlacing ribbons and curled leaf motives, with an inscription about the rim, and enriched with a pale sea-green glaze flowing to the foot. Brilliant patches of iridescence.

Height, 6 inches.

338. "RHODIAN" POLYCHROMED FAIENCE TILE

Asia Minor, Early XVII Century

12.⁵⁰- Exhibiting in copper-blue, cobalt, green and tomato-red a scrolling branch of tulips and blossom-heads in a white ground. Framed.

9 inches square.

339. KASHAN TURQUOISE-BLUE FAÏENCE LAMP

XVIII Century

20.- Pear-shaped body, with flaring lip and supported on a circular base pierced with spouts and vertical wick-holders. Sketched geometrical ornament and fruit in black under a copper-blue glaze.

Height, 12 inches.

12. ⁵⁰— 340. DECORATED KASHAN BOWL *XVII-XVIII Century*
Embellished with washes of underglaze cobalt-blue outlined in sepia with imbrications and cusped arches and a floral lozenge device; exterior with a double row of pointed leaves. *Diameter, 10 inches.*
17. ⁵⁰— 341. KASHAN COPPER-BLUE PLATE *XVIII Century*
With geometrical borders and central character sketched in black beneath a glaze of *bleu-de-cuivre*, irregularly crackled. *Diameter, 8¾ inches.*
115. — 342. RHAGES IRIDESCENT TURQUOISE-BLUE BOWL *Circa XIII Century*
Cone-shaped with bold foot; sketched in cobalt with upright bandings and leaf sprays and invested with a rich turquoise glaze coagulating at the foot. Interior with gorgeous rainbow iridescence. *Diameter, 7¾ inches.*
15. — 343. KASHAN DECORATED PLATE *Late XVII Century*
Enriched in deep cobalt on an ivory ground with nodding sprays of six-petaled flowers and the figure of a bird, the drawing outlined in sage-green. *Diameter, 7¾ inches.*
- 344. KASHAN ^{out}TALISMAN PLATE *XVIII Century*
Sketched in cobalt-blue outlined in black and olive-green, with the figure of a prancing demon carrying bow-and-arrows and impaling his enemies. Yellowish-ivory glaze with irregular brown crackle. (Repaired.) *Diameter, 9 inches.*
20. — 345. PERSIAN TURQUOISE-BLUE FLORAL VASE *XVII Century*
Globular, with flaring neck; molded with spiral ribs and pierced with a ring of six apertures on the shoulder. Invested with an even turquoise-blue glaze. *Height, 8¾ inches.*
12. ⁵⁰— 346. KASHAN BOWL WITH CLAY PERFORATIONS *XVIII Century*
Sketched in black and cobalt-blue with flowers alternating with reserved medallions perforated in the clay with numerous air holes; the centre with a fish and a sea-shell. Roughly crackled ivory-white glaze. *Diameter, 8¾ inches.*
30. — 347. RHAGES DECORATED TURQUOISE-BLUE BOWL *Circa XIII Century*
Deep bowl, with incurved lip glazed in cobalt. Exterior and interior sketched in black with scrolling stems alternating in the cavetto with fern leaves, and two small *affrontés* bird figures; invested with a beautiful varying turquoise glaze with irregular crackle. *Diameter, 7¾ inches.*

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348. "RHODIAN" PLATE

Asia Minor, Early XVII Century

30. — Decorated with stems of peonies, tulips and hyacinths, the border with white jasmine-heads; in green, pale blue and brownish-red under a greenish glaze.

Diameter, 13¼ inches.



349. KASHAN DECORATED JAR

XVII-XVIII Century

60. — Globular-ovoid body with short cylindrical neck. Sketched in black and decorated in cobalt under a broadly crackled pinkish-ivory glaze with four large fishes, the glaze terminating about half an inch above the foot.

Height, 10½ inches.

(Illustrated)

350. KASHAN TURQUOISE-BLUE BOWL

XVIII Century

35. — Enriched with an even copper-blue glaze, with irregular giant crackle, beneath which are sketched imbricated floral devices and hatching and a central quatrefoil motive.

Diameter, 10¼ inches.

351. KASHAN OVOID JAR

XVIII Century

50. — With short neck and flaring lip. Decoration under a crackled glaze varying from jade-green to turquoise of a band of lattice work about the shoulder. Heavy dark brown clay.

Height, 10 inches.

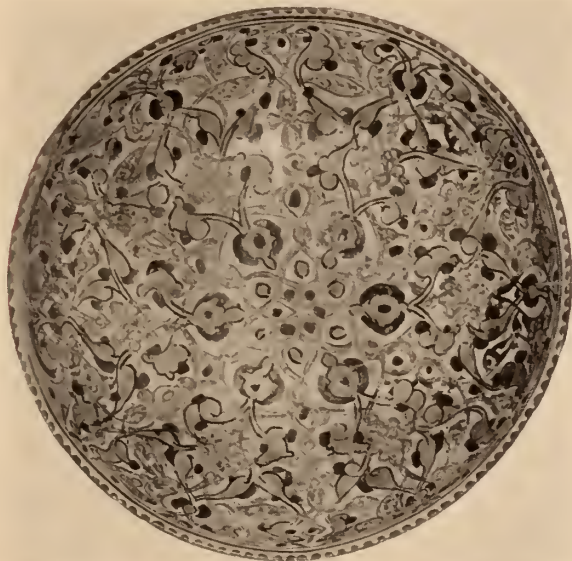
352. KASHAN COPPER-BLUE PLATE

XVIII Century

20.-

Sketched with geometrical borders and a central quatrefoil device beneath a turquoise-blue glaze with broad irregular crackle.

Diameter, $9\frac{1}{4}$ inches.



353. RHAGES LIBATION BOWL DECORATED IN GOLD AND POLYCHROME

XIII Century

80.-

Deep ivory glaze, irregularly crackled in *café-au-lait*, beautifully decorated in turquoise, cobalt-blue and iron-red with interlacing leaf arabesques enclosing scrollings and the Buddhist *chang* or endless knot, and forming a hexafoil medallion. Exterior enriched with a Nesghi inscription in sepia, the rim with a band of turquoise.

Diameter, $8\frac{1}{2}$ inches.

Note: A similar example is in the Metropolitan Museum of Art.

(Illustrated)

354. KASHAN TURQUOISE-BLUE JAR

XVIII Century

45.-

Globular-ovoid, with embryo neck; sketched in black about the shoulder with geometrical ornament under a turquoise-blue glaze.

Height, 9 inches.

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25.- 355. KASHAN BLUE AND WHITE QUATREFOIL BOWL XVII Century
Decorated in underglaze cobalt-blue with four conventionalized Chinese
landscapes with pagodas and weeping willows. Greenish-ivory glaze
roughly crackled. Width, $10\frac{3}{4}$ inches.

35.- 356. KASHAN DECORATED SHERBET BOWL AND PLATE XVII-XVIII Century
Pure white glaze with natural crackle, decorated underneath in cobalt-
blue, sepia and manganese-purple with medallions of flower forms and
geometrical devices. Plate and bowl to match.
Diameter of bowl, 9 inches; of plate, 10 inches.

357. "DAMASCUS" PLATE XVII Century
Decoration in green, cobalt, manganese-brown and olive of interlacing
stems of tulips, peonies and asters, the marly with conchiform scrolls
in olive under a heavy glaze with streaky brown crackle.
Diameter, $12\frac{1}{4}$ inches.

50.- 358. KASHAN COPPER-BLUE JAR XVIII Century
Ovoid, with short neck. Sketched in black with a diamond-lattice en-
closing leaf figures under a treacly peacock-blue glaze, dripping richly
toward the foot. Height, $10\frac{1}{4}$ inches.

359. KASHAN BOTTLE WITH FIVE MOUTHS XVII Century
Ovoid body, finely decorated with detached sprays of flowers and fishes
in cobalt-blue and sepia beneath a thick ivory glaze.
Height, 10 inches.

70.- 360. RHAGES COBALT-BLUE BOWL WITH RELIEF DECORATION XII-XIII Century
Deep hemispherical bowl, divided by eight molded ribs into compart-
ments enriched in relief with scattered leaves and fragments of in-
scriptions, over which is flowed a deep cobalt glaze.
Diameter, $9\frac{1}{2}$ inches.

30.- 361. KASHAN OVOID JAR Late XVII Century
With embryo neck. Sketched in cobalt-blue with four bird figures
among flowers outlined in sage-green, beneath a rich greenish-ivory
glaze. Irregular natural brown crackle.
Height, $8\frac{3}{4}$ inches.

40.- 362. KASHAN COPPER-BLUE JAR XVIII Century
Globular body, with embryo neck. Sketched with a band of diamond-
lattice enclosing leaf devices in black under a treacly turquoise-blue
glaze dripping at the foot.
Height, $7\frac{3}{4}$ inches.

363. PERSIAN BALUSTER-SHAPE VASE *XVII-XVIII Century*

30.— With broad embryo neck. Decorated under a fine ivory glaze with Chinese landscapes in pale cobalt and unusually glazed over the foot.
Height, 11 inches.

364. KASHAN OVOID TALISMAN JAR *XVII-XVIII Century*

27.50.— With embryo neck and flaring lip. Treacly brownish-ivory glaze under which are a number of human eyes roughly daubed in cobalt-blue.
Height, 9¾ inches.

365. PAIR OF COPPER-BLUE KASHAN PLATES *XVIII Century*

50.— Decorated in black with border of geometrical ornament and central character beneath a thick glaze of *bleu-de-cuivre*, broadly and irregularly crackled.
Diameters, 9 inches.

366. BLUE AND WHITE PORCELAIN AND DAMASCENED BRONZE TABLE LAMP *Persian, XVII Century*

40.— Globular tapering body. Decorated in underglaze cobalt-blue with a band of sceptre-heads about the shoulder, and chinoiserie about the body. Mounted with foot and cover of bronze chased and damascened with medallions of figures in domestic and military occupations. Fitted for electricity, with hand-painted silk shade.
Total height, 29½ inches.

367. KASHAN TURQUOISE-BLUE JAR *XVIII Century*

50.— Globular-ovoid, with short neck. Shoulder and body decoration sketched in black of fruit designs under a treacly turquoise glaze varying to jade green and coagulating in drips.
Height, 11 inches.

368. KIRMAN GREEN GLAZED JAR *XVII-XVIII Century*

22.50.— Slender ovoid, with flaring neck. Invested with a beautiful jade-green glaze fluctuating to deep bluish-green and broken by a fine natural irregular crackle.
Height, 12¾ inches.

369. KASHAN JAR DECORATED IN COBALT *XVII-XVIII Century*

55.— Ovoid body, with embryo flaring neck. About the shoulder a diamond-lattice enclosing leaf devices in royal cobalt-blue, under a brownish glaze with broad natural crackle.
Height, 10¾ inches.

370. RHAGES TURQUOISE-BLUE BOWL *XIII-XIV Century*

60.— With incurved lip. Molded in relief with vertical flutings, the rim with a band of running scroll ornaments; glazed in turquoise-blue, with a small irregular *café-au-lait* crackle.
Diameter, 10½ inches.

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- 30.- 371. KASHAN DECORATED JAR *XVIII Century*
Ovoid, with short neck. Decorated in olive-green with a shoulder band of human faces alternating with floral devices, under a rich greenish-ivory glaze deepening to brownish tones at the foot.
Height, 8½ inches.
- 30.- 372. KASHAN TURQUOISE-BLUE SHERBET BOWL *XVIII Century*
Sketched in black with a border of quatrefoil medallions, the interior with latticed rim and square central medallion, under an irregularly crackled turquoise glaze.
Diameter, 10¼ inches.
- 45.- 373. DECORATED "RHODIAN" PLATE *Asia Minor, XVI Century*
Beautifully enriched in Indian red, deep cobalt-blue and turquoise-green with slender serpentine stems of tulips, zinnias and smaller flowers under a thick bluish-ivory glaze.
Diameter, 12 inches.
- 30.- 374. KASHAN OVOID JAR *XVII-XVIII Century*
With embryo flaring neck. Decoration under a heavy greenish-ivory glaze with spreading brown crackle, of compartments embellished in sage-green with sprays of blossom.
Height, 10¼ inches.
- 55.- 375. DECORATED "RHODIAN" PLATE *Asia Minor, XVI-XVII Century*
Beautifully enriched in Indian red, deep cobalt-blue and turquoise-green with slender serpentine stems of tulips, zinnias and smaller flowers under a thick greenish-ivory glaze.
Diameter, 12 inches.
- 55.- 376. "RHODIAN" PLATE *Asia Minor, XVI-XVII Century*
Decorated in iron-red, green and cobalt with slender scrolling branches of tulips, peonies and other flowers, the marly with cloud-like scrollings in olive-black under a thick glaze.
Diameter, 10 inches.
- 20.- 377. LAPIS-BLUE PLATE *Khorassan or Bokhara, XVI Century*
Circular with molded rim; beautifully enriched with a deep cobalt glaze, the color of lapis-lazuli, over a heavy dark brown clay body.
Diameter, 13¾ inches.
- 35.- 378. KASHAN JADE-GREEN JAR *XVIII Century*
Ovoid, with embryo neck. Sketched decorations in black of leaf imbrications and sprays of flowers under a beautiful jade-green glaze with passages of turquoise at the foot.
Height, 9½ inches.



379. PERSIAN TURQUOISE-BLUE CRACKLE JAR

Yezdi (?), *XVII Century*

40.- Inverted pear-shape, with short neck. Chocolate-brown body, over which flows a beautiful pale turquoise glaze of great richness with fine irregular brown spider-crackle, terminating unevenly above the foot.

Height, 14 inches.

(Illustrated)

380. KASHAN COPPER-BLUE JAR

XVIII Century

25.- With embryo lip. Sketched in green about the shoulder with bands of geometrical ornament beneath a rich turquoise-blue variable glaze with natural brown crackle.

Height, 7 inches.

381. KIRMAN CAMELLIA-LEAF GREEN JAR

XVII-XVIII Century

25.- Inverted pear-shaped, with short neck. Invested with a rich glaze varying from deep green almost to turquoise, with a tiny irregular crackle.

Height, 14¾ inches.

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382. DAMASCUS PLATE

Syrian, Early XVII Century

25.-

Decorated in cobalt, green and bluish-pink with short curling stems of hyacinths and other blossoms under thick glaze with irregular streaky crackle.

Diameter, 10 inches.

383. KASHAN JADE-GREEN JAR

XVIII Century

35.-

Ovoid, with rudimentary neck. Beautifully glazed in soft green with passages of turquoise over hastily sketched blossoms and scattered leaves in black. Broad irregular natural crackle.

Height, 10 inches.

384. FINELY IRIDESCENT RAKKA WATER JAR

XI-XII Century

120.-

Cylindrical body with rounded shoulders and broad neck; spirally-twisted handle. Beautifully glazed in deep green with earthy incrustations and exquisite silvery iridescence.

Height, 12 inches.

(Illustrated)

385. "RHODIAN" POLYCHROMED PLATE Asia Minor, XVI-XVII Century

Decorated in iron-red, cobalt-blue and green with scrolling feathery leaves and tulip, lotus and zinnia blossoms under a thick ivory glaze.

30.-

Diameter, 10 $\frac{1}{4}$ inches.

386. CENTRAL ASIAN DECORATED PLATE

XVII Century

Pass

—

Marly decorated under a gray glaze with Chinese seal marks in *rouge-de-fer*, alternating with a species of *t'ao t'ieh* in copper blue, the marly with a roughly drawn landscape. Unusual specimen, possibly potted in Chinese Turkestan.

Diameter, 15 inches.



387. RARE SGRAFFITO BOWL *Persian Hamadan, XV^{III} Century*

250.- With tapering sides, flaring foot, and fluted vertical rim. Interior finely decorated with a band of rosettes and seven figures of doves incised in the clay and reserved in a lattice design of cucumber-green, with four other bird figures outlined in cucumber-green on the biscuit in the centre of the cavetto. Extremely rare.

Diameter, 14½ inches.

Note: A similar example is in the Fletcher Bequest of the Metropolitan Museum of Art.

(Illustrated)

388. PERSIAN NINE-HANDLED JAR *XV^{II} Century*

50.- Ovoid, molded with wheel-turnings; with embryo cylindrical neck having nine loop handles. Invested with a light cucumber-green glaze with traces of emerald, coagulating below in running drops and exposing a light brown clay.

Height, 12 inches.



- 40.- 389. KIRMAN APPLE-GREEN JAR XVII Century
Slender ovoid body, with flaring lip. Brown clay richly embellished
with a thick apple-green glaze with small irregular crackle and coagu-
lating in drops at the foot. Unusually rare color. Height, 12 inches.
(Illustrated)

- 55.- 390. RHAGES TURQUOISE-BLUE WINE EWER XII-XIII Century
Cylindrical faceted body, with sloping shoulder and tall neck with flat-
tened spout and loop handle. Enriched with vertical bandings in black
and glazed in deep turquoise dripping irregularly about the foot.
Height, 10 inches.

- 35.- 391. KIRMAN FOUR-HANDLED JAR XVIII Century
Inverted pear-shaped, with cylindrical molded neck and four loop han-
dles. Glaze of turquoise-green with passages of jade-green, terminat-
ing at the molding of the foot. Height, 15½ inches.



392. RARE RHAGES ANIMALISTIC LUSTRE EWER *XII-XIII Century*

450.- In the form of a bull, with looped horns and bearing on its back a pear-shaped vase supported by two demi-female figures springing from the animal's body; body and vase with numerous small apertures or spouts. Decorated all over in olive-brown lustre with robed female figures and small circular bird medallions reserved in white, the vase with reserved scrolled stalks of leaves and bird figures and a band of Cufic writing. Oblong base.

Height, 17 inches.

Note: Found at Ghale Vasbagh, near Rhages, and probably the finest specimen of its kind in existence.

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- 70.- 393. PERSIAN TURQUOISE-BLUE EWER WITH IRIDESCENCE *XII Century*
Globular body, with slender neck fashioned into an animal head surmounted by a comb and having a loop handle; richly glazed in gleaming turquoise with beautiful silver-violet iridescence. Exquisite example of Zenjan type, probably originally from Sultanabad.

Height, 10 inches.

(Illustrated)

- 30.- 394. RHAGES TURQUOISE-BLUE FIGURINE *XII-XIII Century*
Standing figure of a winged harpy with a pointed crown and head hollowed as receptacle. Finely glazed in brilliant turquoise with broad irregular crackle of breaking ice.

Height, 10¾ inches.

- 25.- 395. RARE CELADON PLATE WITH UNDERGLAZE LUSTRE DECORATION
Persian (?) , XVII Century

Beautifully enriched in lavender lustre under an even celadon-green glaze, with a border of arabesqued leaf-scrolled medallions surrounding a central spray of blossoms.

Diameter, 14 inches.



396. IMPORTANT "RHODIAN" POLYCHROME BOWL

Asia Minor, XVI Century

50.-

Beautifully decorated with a large scrolled lanceolate leaf and delicate stems of peonies, carnations, hyacinths and other Turkish flowers in cobalt, iron-red, and emerald-green, the marly ornamented with scrollings reserved in a sepia ground. An unusual specimen in fine preservation.

Diameter, 17 inches.

(Illustrated)

397. RHAGES ANIMALISTIC EWER

XIII-XIV Century

35.-

Globular, with slender neck in the form of an animal head, the broad mouth forming the spout; loop handle. Decorated in cobalt, cucumber-green and black with arabesques on a white ground, flowed with a broadly crackled glaze with residuum of golden iridescence.

Height, 11 inches.

398. SULTANABAD JAR

XIII-XIV Century

60.-

Globular-ovoid body, with cylindrical neck and expanding lip; thickly glazed in cucumber-green to within three inches of the foot, the shoulder exhibiting passages of *flambé* purplish-black.

Height, 13 inches.



- 60.- 399. KIRMAN TURQUOISE-BLUE THREE-HANDLED JAR *XVII Century*
Ovoid body, with tapering cylindrical neck having three handles, and embryo spout. Invested with superb turquoise glaze with irregular *café-au-lait* crackle, beneath which is discernible at the foot, the heavy brown clay.

Height, 16½ inches.

(Illustrated)

- 55.- 400. KIRMAN TURQUOISE-BLUE TWO-HANDLED JAR *XVIII Century*
Ovoid, with short tapering neck and two loop handles; finely glazed in turquoise with a regular natural crackle.

Height, 16¼ inches.

- 90.- 401. SULTANABAD TWO-HANDLED JAR *Circa XIII Century*
Ovoid, with broad tapering neck and two loop handles; beautifully glazed in turquoise-blue dripping over the shoulder and thinly flowed to the foot.

Height, 12½ inches.

Found at Rhages.



402. SASSANID TWO-HANDLED JAR

Persian, VI-VII Century

100.—Ovoid body, with broad tapering neck and two ribbed loop handles; incised about the shoulder with detached circular rosettes and bands of geometrical ornaments and flowed with a rich cucumber-green glaze with brownish residuum.

Height, 15½ inches.

(Illustrated)

403. CUCUMBER-GREEN JAR WITH IRIDESCENCE

Persian, circa XIII Century

35.—Ovoid body, with tiny flaring neck, incised with bands of geometrical ornament and flowed with a green glaze with brownish-yellow residuum and fugitive iridescence.

Height, 11½ inches.

Found at Rhages.

404. PERSIAN TURQUOISE-BLUE PLAQUE

XII Century

70.—Shallow bowl with molded rim, beautifully glazed in turquoise flowing evenly over the exterior to the foot. Traces of silvery iridescence with a crackled appearance.

Diameter, 13¾ inches.

Found at Rakka.

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- 130.- 405. KINGFISHER-GREEN OVIFORM JAR *Persian, Anterior to XI Century*
Ovoid body, with broad cylindrical neck incised with zigzags below a rich green glaze fluctuating to turquoise and with irregular natural crackle, coagulating above the foot. Interior with thin green glaze.
Height, 28 inches.
- 110.- 406. GREEN GLAZED OVIFORM JAR *Persian, Anterior to XI Century*
Short tapering neck. Glazed in cucumber-green above drippings of turquoise and terminating at the foot. Lustrous surface patina.
Height, 22 inches.
- 70.- 407. TURQUOISE-BLUE JAR *Persian or Mesopotamian, VI-VII Century*
Ovoid body; glazed in delicate turquoise-blue over a cream-colored body, the glaze in fine preservation. Neck and shoulder molded with single ribbon bands of geometrical ornament.
Height, 15½ inches.
Found at Sultanabad.
408. CUCUMBER-GREEN VASE *Persian, Anterior to XII Century*
Inverted pear-shaped body, with tall wide neck; the body finely molded with spiral fluting and enriched with a thin cucumber-green glaze finely crackled and showing traces of metallic iridescence.
Height, 12½ inches.
- 55.- 409. DECORATIVE JAR *Persian or Mesopotamian, VI-VII Century*
Inverted pear-shape, with cylindrical molded neck. The clay molded around the shoulder with bands of geometrical ornament and glazed in a light cucumber-green failing towards the foot. Height, 15½ inches.
Found at Sultanabad.
- 25.- 410. CUCUMBER-GREEN JAR WITH IRIDESCENCE *Persian (? Rhages), XIV Century*
Ovoid, with molded neck; glazed in cucumber-green streaked in black and exhibiting beautiful fugitive iridescence.
Height, 12¼ inches.
- 45.- 411. RHAGES JAR WITH IRIDESCENCE *XII-XIII Century*
Inverted pear-shaped body; sketched about the shoulder with a band of interlacing ribbon ornament and flowed with a pale green glaze nearly to the foot, with streaks of cobalt-blue.
Height, 10 inches.
- 25.- 412. MASSIVE RESONANT CELADON PLAQUE *Turkestan (?), XVI-XVII Century*
The marly incised in the clay with lotus blossoms and leaves, the cavetto with a lozenge diaper, over which flows a thick celadon glaze. Heavy body of surprising resonant quality.
Diameter, 18½ inches.



413. RHAGES DECORATED LUSTRE PLAQUE XII Century

300. Deep circular plaque, the marly enriched with kneeling female figures, the cavetto with two larger figures and a bird, reserved in white beneath an olive-brown glaze with traces of turquoise and cobalt at the edges, the exterior with a thick cobalt-blue glaze. *Diameter, 18 inches.*

(Illustrated)

414. PERSIAN COBALT-BLUE PLAQUE XIII-XIV Century

— The cavetto divided into five compartments decorated with arabesqued leaf scrollings under a rich glaze of cobalt-blue, flowing over the exterior and dripping irregularly above the foot. Fine yellowish porous clay. *Diameter, 17½ inches.*

415. KIRMAN JADE-GREEN TWO-HANDLED JAR XVIII Century

30.- Ovoid body, with flaring neck enriched with ring-turning and two loop handles. Red-brown clay invested with a brilliant jade-green glaze flowing to within two inches of the foot. *Height, 13½ inches.*



416. JAR WITH IRIDESCENCE *Persian or Mesopotamian, VI-VII Century*

650.- Ovoid body; neck with eight loop handles; glazed in peacock-green and molded about the shoulders into bands of beading and serpentine cabling.

Height, 17½ inches.

(Illustrated)

417. FIVE-HANDLED JAR *Persian or Mesopotamian, VI-VII Century*

175.- Ovoid body, with tapering neck having five loop handles and welted lip; traces of original copper-blue glaze and brilliant earthy iridescence.

Height, 18½ inches.

418. FOUR-HANDLED TURQUOISE-BLUE JAR

Persian or Mesopotamian, VI-VII Century

325.- Ovoid; with four loop handles; glazed in copper-blue and molded about the shoulders with cabling. Rich glaze flowing almost to the foot.

Height, 19 inches.

Note: The above jars found at Sultanabad.



419. IRIDESCENT JAR. *Persian or Mesopotamian, VI-VII Century*
Ovoid body, with tapering neck having four loop handles and molded tip; finely glazed in copper-blue to the foot, exhibiting where eroded beautiful earthy iridescence of rainbow hue. *Height, 19 inches.*

(Illustrated)

420. IRIDESCENT JAR *Persian or Mesopotamian, VI-VII Century*
Ovoid; the neck with four loop handles; the body covered with remains of a bluish-green copper glaze nearly to the foot, with rainbow iridescence. *Height, 19 inches.*

Note: Both jars found at Sultanabad.

421. RARE KIRMAN FLAMBÉ JAR *XVII Century*
Slender ovoid body, the neck with two handles. Even crackled peacock-green glaze, beneath which are *flambé* areas of crushed strawberry in imitation of Chün ware, on a body of brown clay.

Height, 17½ inches.

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- 125.- 422. MANGANESE-VIOLET JAR *Persian (? Rhages), XII-XIII Century*
Ovoid body, finely marked with wheel turnings; cylindrical flaring neck molded and incised in the clay with diagonal markings. Invested with a magnificent glaze of deep reddish-purple, evenly distributed and flowing to the foot.

Height, 25 inches.

(Illustrated)

- 30.- 423. RHAGES OLIVE-GREEN JAR *XIII Century*
Slender ovoid, with short tapering neck curiously enriched with three upright loop handles; molded about the shoulder with serpentine cabling and about the body with horizontal rings turned on the wheel. Glazed in a deep olive-green over unusually fine light yellow clay resembling that of the T'ang potteries.

Height, 16 inches.



424. RHAGES COBALT-BLUE JAR *XII-XIII Century*

80.- Body with short cylindrical neck enriched with molded cabling. Beautifully glazed in a rich cobalt, thickly about the shoulders and thinning gradually toward the foot.

Height, 19 inches.

(Illustrated)

425. ^{out}KIRMAN CUCUMBER-GREEN TWO-HANDLED VASE *XVIII Century*

— Inverted pear-shaped body thrown in two parts; cylindrical neck with two loop handles. Finely glazed in cucumber-green varying to yellow, with vertical streaks of color.

Height, 23 inches.

426. KIRMAN GREEN GLAZED EWER *XVIII Century*

30.- Inverted pear-shape, with tapering neck; flaring neck with spout and loop handle. Brown body flowed with a thick glaze varying from cucumber to bluish peacock-green, mottled and with irregular natural crackle.

Height, 17 inches.



427. MAMMOTH OVIFORM JAR *Persian, Anterior to XI Century*

170.- Ovoid body, with tapering cylindrical neck incised with zigzag ornament; invested with a rich cucumber-green beneath a greenish overglaze, with tiny natural irregular crackle. Interior glazed in brownish-yellow.
Height, 32 inches.

Note: A rare specimen in fine preservation. Similar pieces have been authoritatively assigned to the Parthian dynasty, *circa* V Century.

428. COPPER-BLUE JAR *Persian or Mesopotamian, VI-VII Century*

170.- Ovoid body, with short tapering neck and expanding lip, with four loop handles at the shoulder; molded with a serpentine cable ribbon and glazed in copper-blue flowing evenly almost to the foot.
Height, 20 inches.

Found at Sultanabad.



220. 129. TWO OVOID TWO-HANDLED JARS *Persian, Anterior to XI Century*
With cylindrical neck and double-loop handles; incised in the clay with bands of zigzag ornament and invested with a thick mottled glaze, cucumber-green in the one and bluish-green in the other, terminating above the foot. Interior glaze of brown and pale green.

Heights, 23 and 25 inches.

Note: Rare, and in fine preservation. Similar pieces have been authoritatively assigned to the Parthian dynasty, *circa* V Century.

(One illustrated)

30. 430. KIRMAN CUCUMBER-GREEN JAR *XVIII Century*
Ovoid, with flaring lip. Heavy brown clay invested with a treacly cucumber-green glaze dripping irregularly towards the foot.

Height, 15½ inches.

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431. PANEL OF "DAMASCUS" POLYCHROME FAIENCE TILES

Early XVII Century

100.~ Comprising two tiles with ogival medallions, enclosing tulips and roses, with two border tiles patterned with an undulating ribbon interlacing with carnations and tulips; the whole executed in cobalt, copper-blue, manganese-brown and green under a roughly crackled glaze. Framed.

Height, 13¾ inches; length, 37½ inches.



432. PANEL OF TWENTY-FIVE POLYCHROME FAIENCE TILES

Ispahan, Early XVIII Century

220.

Field of lime-green fluctuating to turquoise and enriched in cobalt-blue, manganese-purple, brown and chrome-yellow, with a picture presenting two princes seated on a balcony, flanked by attendants and cup-bearers, with men and women feasting in the foreground on fruit and wine. Above, a festooned drapery in colors of the field. Framed.

48 inches square.

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KALEM KARI PRINTS, BROCADES, VELVETS AND RESHT
EMBROIDERIES

433. CRIMSON BROCADE CUSHION *Persian, XVIII Century*

30.- Crimson satin, *semé* with small bouquets of flowers brocaded in blue, fawn and ivory.

434. PRIMROSE-YELLOW BROCADE CUSHION *Persian, XVIII Century*

25.- Woven in blues, greens, terra-cotta and ivory with rows of alternately directed infloretted "pear" figures and scattered blossoms.

435. ANTIQUE PERSIAN GOLD BROCADE CUSHION

25.- Sapphire-blue field, beautifully enriched with large infloretted "pear" figures woven in green, golden-yellow, terra-cotta and ivory. Oval.

436. PURPLE VELVET CUSHION *French, XVIII Century*

30.- Deep bluish-purple velvet, braided with gold galloon.

437. CRIMSON BROCADE CUSHION *Persian, XVIII Century*

35.- Crimson satin, brocaded in blue and fawn with a recurring device of *affrontés* birds poised over rose-bushes.

438. CUT VELVET TABLE COVER

25.- Patterned with an ogival lattice enclosing medallions in raised green velvet pile, cut to exhibit symmetrical sprays of roses.

Length, 22½ inches; width, 25½ inches.

439. GOLD- AND SILVER-EMBROIDERED SATIN AND VELVET MAT

Persian, XVII and XVIII Centuries

25.- Centre of crimson satin embroidered with diagonal silver bands and delicate scrolling stems of orange, blue and silver carnations and jasmine. Crimson velvet border with undulating branches bearing flowers.

Length, 24 inches; width, 16 inches.

440. GOLD-WOVEN CRIMSON BROCADE PANEL *Persian, XVIII Century*

30.- Crimson satin field, developing rows of tiny curved leaf figures in gold thread and blue, black and ivory silks.

30½ inches square.

441. PAIR AMBER-RED VELVET TABLE COVERS *French, XVIII Century*

Richly toned velvet bordered in gold galloon.

Length, 36½ inches; width, 19 inches.

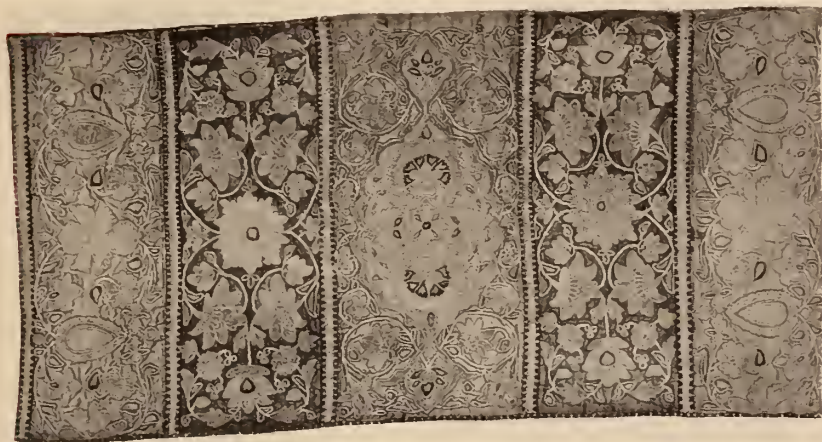
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442. DRAP D'ARGENT BROCADE PANEL

Persian, XVIII Century

27.50 - Gold-woven field beautifully brocaded with rows of pink rosebushes, the border of crimson satin with recurring peony-heads in yellow and silver.

Length, 31 inches; width, 30 inches.



443. GOLD- AND SILVER-EMBROIDERED SATIN PANEL

Ispahan, XVII Century

70.- Central panel of crimson with a pendent cusped medallion enriched with blue carnations, and scrolling branches of lotus; the ends also in crimson, with undulating branches bearing fir cones and blossoms. Between them, strips of blue satin developing lotus, rosettes and scrolling branches of flowers.

Length, 37 inches; width, 19 inches.

(Illustrated)

444. DRAP D'OR CUT VELVET TABLE COVER

Persian, XVIII Century

30.- Mellow gold ground, *semé* with rows of tiny crimson palmette figures in raised sapphire-blue velvet pile. Striped satin brocade border.

33 inches square.

445. SALMON-PINK BROCADE AND SATIN TABLE COVER

Persian, XVIII Century

15.- Field *semé* with rows of tiny gold leaves, the border of deep blue satin brocaded in gold and colored silks with recurring "pear" figures.

36 inches square.

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446. DRAP D'OR CUT VELVET TABLE MAT

XVIII Century

20.- Developing in crimson and pale pink raised pile, a serrated diamond lattice enclosing tiny stems of violets.

Length, 21 inches; width, 15 inches.



447. IVORY SATIN BROCADE PANEL

Persian, Early XVII Century

30.- Beautifully enriched in gold thread, sky-blue, drab and primrose-yellow silks with upstanding swaying branches of flowers, the border in sea-green with a similar design.

Length, 2 feet 4 inches; width, 2 feet 3 inches.

(Illustrated)

448. DRAP D'OR SILK BROCADE PANEL

Persian, XVIII Century

25.- Field of cloth-of-gold, woven in soft colors with rows of beautifully infloretted "pear" figures, the striped border in deep green with tiny recurring shrub details.

Length, 33 inches; width, 20 inches.

449. MAZARINE-BLUE AND ORANGE SILK BROCADE TABLE COVER

Persian, XVIII Century

30.— Brocaded in gold thread, crimson, pale blue and ivory silks with rows of flowering peony shrubs, the border of orange silk developing tiny detached sprays of carnations. *Length, 35 inches; width, 33 inches.*

450. SUMPTUOUS ANTIQUE BOKHARA SATIN AND GOLD BROCADE COAT

110.— Lime-green satin ground, brocaded in heavy gold thread with symmetrical interlacing branches of tulips surrounding spade-shaped medallions with floral arabesques, with blossoms picked out in raised crimson and emerald velvet technique.

451. GOLD-EMBROIDERED VELVET CEREMONIAL COVER

Persian, Under Turkish Influence, XVIII Century

25.— Crimson velvet embroidered in heavy gold thread with an eight-pointed medallion supporting palmettes, scrolled branches and cusped spandrels; border of interlacing branches of tulips and hexafoil blossoms.

26½ inches square.

452. RUSSIAN JARDINIÈRE VELVET TABLE COVER

20.— Ribbed cane-yellow ground, enriched in raised emerald, orange and purple velvet pile, with a Louis XIV symmetrical foliage device enveloped by scrolling leaves, violets and peony blossoms. Blue brocade borders. *Length, 29 inches; width, 26 inches.*

453. PAIR RUSSIAN JARDINIÈRE VELVET TABLE COVERS

Similar to the preceding, but without borders.

40.— *Length, 24 inches; width, 20 inches.*

454. GOLD BROCADED SAPPHIRE-BLUE SATIN PANEL

Persian, XVIII Century

45.— Sumptuously enriched in gold thread with rows of large infloretted "pear" figures, with border of crimson and gold floral brocade.

32 inches square.

455. NEEDLEWORK TABLE COVER

Persian, XVIII Century

85.— Closely worked in blue, green, terra-cotta, yellow and ivory silks, with diagonal floral stripes enclosing bands with formalized peony, carnation and other blossoms. *Length, 27 inches; width, 19½ inches.*

456. GOLD- AND SILVER-EMBROIDERED SATIN TABLE COVER

Ispahan, Late XVII Century

65.— Panel of sky-blue with five gold medallions, each with a leaf device, the central one emitting angular branches of tulips and lotus. Crimson border with a recurring S-shaped leaf figure in gold and silver, centred in soft colors. *Length, 30½ inches; width, 29 inches.*

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457. DRAP D'OR CUT VELVET PANEL *Persian, XVIII Century*
40.- *Fond d'or* beautifully enriched in raised purple pile with a diagonal lattice of leaves enclosing tiny flower-heads, with border in orange velvet similarly.
34 inches square.
458. PAIR RUSSIAN CUT VELVET PANELS
30.- Ribbed yellow ground, enriched in raised green velvet pile with ogivals of formalized scrolling lilies, enclosing a symmetrical device of roses and buds.
Length, 4 feet 10 inches; width, 1 foot 8 inches.
459. DRAP D'OR BROCADE PANEL *Persian, XVIII Century*
15.- Gold twill ground, brocaded in mauve, scarlet and green silks, with rows of tiny detached blossoms.
33 inches square.
460. ANTIQUE PERSIAN PATCHWORK VELVET PANEL
30.- A dictionary of cut and uncut velvets, some with *fond d'or* or *fond d'argent*, and primrose-yellow borders patterned in green velvet on a rep ground.
Length, 40 inches; width, 35 inches.
461. CRIMSON CUT VELVET PANEL *Russian (?), XVIII Century*
30.- *Fond d'or*, with a raised crimson pile patterned in a leaved diamond lattice enclosing single carnation-heads.
Length, 35 inches; width, 34 inches.
462. CUT VELVET PANEL *Persian, XVII Century*
30.- Ivory ground of chain weave, delicately enriched with a diamond lattice with leaves at intersections, outlined in raised brown velvet and enclosing tiny floral sprays tinted and reserved on a white velvet ground. Border of blue satin embroidered with recurring floral shrubs.
Length, 34 inches; width, 25 inches.
463. ANTIQUE PERSIAN SILVER-EMBROIDERED CLOTH COURT JACKET
25.- Heavy blue cloth, sumptuously embroidered in twisted silver thread on back and front with an interlocking design with pinnaced emblems, the sleeves with scrolled branches.
464. GOLD AND SILVER-EMBROIDERED EMERALD VELVET COAT *Persian, XVIII Century*
25.- Waist-length, with short sleeves. The shoulders and collar enriched with gold galloon bordered with tendril scrollings in silver.

Second and Last Session

465. GOLD-EMBROIDERED APPLE-GREEN SILK TABLE COVER

Persian, XVIII Century

25.—Worked entirely in chain stitch in gold thread with variously disposed "pear" figures linked by interlacing branches, with a border formed of a labyrinth of creepers in which are found further "pear" figures.
3 feet 10 inches square.

466. GOLDEN-YELLOW SATIN BROCADE COAT

Persian, XVIII Century

105.—Beautifully brocaded in orange, gray and ivory with an all-over pattern of tiny upstanding stems of blossoms.

467. GOLD-WOVEN MAGENTA SARI

Benares, XVIII Century

45.—Field *semé* with tiny gold-woven roundels, the ends solidly worked in gold with a fine diamond lattice.
Length, 8 feet; width, 3 feet 10 inches.

468. OLIVE-GREEN BROCADE TABLE COVER

Persian, XVIII Century

40.—Developing in pastel-colored blue, green and orange silks, rows of pear-shaped shrubs formed of roses and forget-me-nots.
Length, 56 inches; width, 35½ inches.

469. ANTIQUE KASHAN VELVET PRAYER RUG

35.—Crimson field, beneath a pointed mihrab and enriched with a large leaf-green cypress flanked by two smaller trees; the spandrels in brown-black with scattered blossom-heads and small cypresses. Formal borders in green and rose-crimson.

Length, 4 feet 9 inches; width, 3 feet 10 inches.

470. ANTIQUE KASHAN VELVET PRAYER RUG

Similar to the preceding.

35.—Length, 4 feet 9 inches; width, 4 feet.

471. GOLD-WOVEN CRIMSON SILK TABLE COVER

Benares, XVIII Century

25.—*Semé* with a panel of rows of tiny "pear" figures in gold, the borders with fretted diagonal gold stripes.
Length, 56 inches; width, 41 inches.

472. JADE-GREEN KO'SSU (TAPESTRY) SILK MANDARIN ROBE

110.—Tapestry woven, with scattered branches of plum blossoms, chrysanthemums, and other flowers, the Eight Buddhist Symbols, canopied shrines and other ornaments in an array of brilliant colors.

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- 100.- 473. RESHT EMBROIDERED WOOLEN COVERLET *Persian, XVIII Century*
Technique of patchwork in colored flannels, with details of embroidery in chain stitch. Crimson field, with rows of detached swaying stems of leaves and a cusped blue diamond medallion enriched with blossoms. Four borders of crimson and light and dark blue with undulating scrolled ivory branches bearing lotus flowers, pods, violets and hexafoils.

Length, 5 feet 8 inches; width, 3 feet 6 inches.

474. IMPORTANT SILK-EMBROIDERED LINEN COVERLET

Bokhara, XVIII Century

170.- Heavy white linen, worked in blue, emerald, olive, terra-cotta, purple, yellow and rose silks, with complex design of scrolling branches surrounding carnations, pomegranates, fuchsias, lotus, tiger-lilies and violets, the border with a green branch winding among bold infloretted devices, between guards with carnations and violets.

Length, 7 feet 9 inches; width, 5 feet 3 inches.

475. KALEM KARI BANNER

Persian, Early XIX Century

25.- Printed on a white ground with scrollings of carnations and lotus and a Lion of Persia in tan with Arabic inscriptions and the Sun at his back. Borders reserved with rose-colored medallions with Persian calligraphy. Triangular. Dated 1228 A.H.

Length, 5 feet 10 inches.

476. ISPAHAN GLAZED KALEM KARI HANGING

20.- Ivory ground, hand-printed with a mass of scrolling branches of blossoms and an elaborate circular floral medallion in soft colors; ivory borders with rows of infloretted "pear" figures, between floral guards.

Height, 6 feet 10 inches; width, 3 feet 6 inches.

477. ANTIQUE PERSIAN HEAVY SILK-WOVEN TABLE COVER

45.- Patterned with blue, leaf-green and old-red stripes, enriched with mosaic and woven in heavy floss silks by nomad craftsmen. Rare piece of unusual quality.

Length, 5 feet 9 inches; width, 5 feet 1 inch.

478. ANTIQUE YEZDT DARAI SHOT-SILK HANGING

25.- Crimson field, woven with a reddish-purple cypress beneath a pointed arch with purple spandrels; striped crimson bi-colored borders, the whole carried out in a watered effect.

Length, 5 feet 7 inches; width, 3 feet 9 inches.

479. CRIMSON VELVET COVERLET

French, XVIII Century

415.- Composed of four widths of crimson velvet fluctuating to wine-red, and in remarkable preservation. Lined in white silk.

Length, 7 feet 3 inches; width, 7 feet.

480. DOUBLE-SIDED GOLD- AND SILK-EMBROIDERED VALANCE

Chinese, XVIII Century

110.- Developing on a magenta field strewn with flowers and rockery, galloping horsemen with swords and spears, foot soldiers with banners and above them, flying bats and butterflies. Worked in brilliant silks and gold thread; hand-tied green silk fringe.

Length, 12 feet 8 inches; width, 2 feet 4 inches.

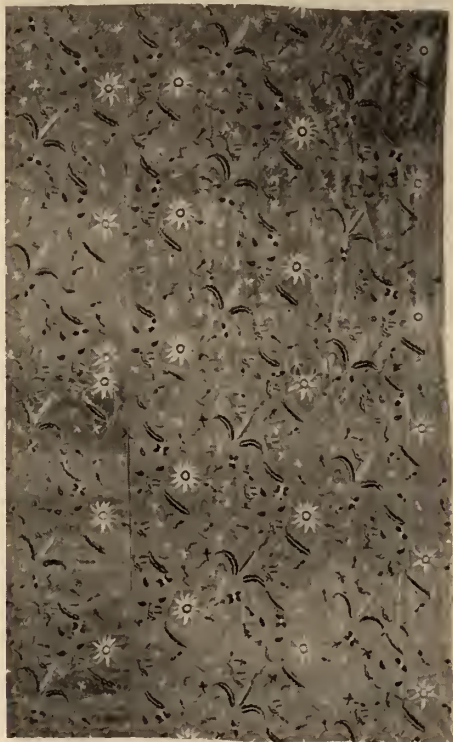
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481. ANTIQUE PERSIAN HAND-WOVEN STRIPED 'TABLE COVER

30.-

Silk and wool, woven by nomad craftsmen, in narrow stripes of sapphire-blue, green, brown-black, Indian-red and ivory.

Length, 8 feet; width, 5 feet 11 inches.



482. EXQUISITE EMBROIDERED SKY-BLUE SILK HANGING

65.-

Persian, Early XVIII Century

Beautifully worked in chain stitch in brilliant silks, outlined in gold thread, with slender serpentine branches bearing long curled lancet leaves and gay orange-colored blossoms, intermingled with small carnations and rose-leaves and figures of peacocks. An exceptional example, in beautiful preservation.

Length, 4 feet 6 inches; width, 5 feet 10 inches.

(Illustrated)

483. EXQUISITE EMBROIDERED SKY-BLUE SILK HANGING

45.-

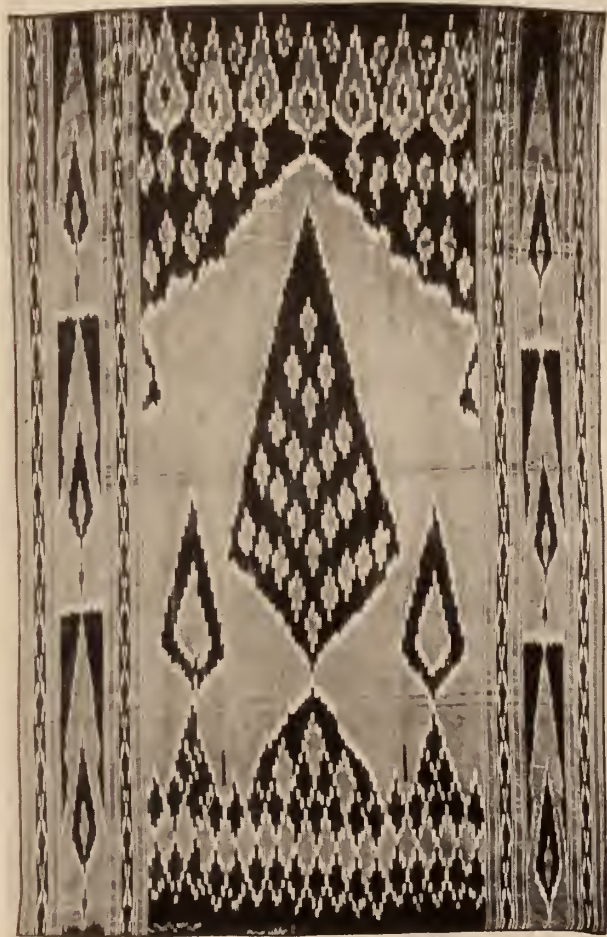
Persian, Early XVIII Century

Similar to the preceding. Length, 4 feet 6 inches; width, 5 feet 10 inches.

484. ISPAHAN KALEM KARI HANGING

17.50- Field of ivory, printed with an interlacing tangle of branches of carnations beneath a rounded arch, the spandrels with "pear" figures. Scrolled floral borders.

Height, 9 feet 9 inches; width, 4 feet 1 inch.



485. ANTIQUE YEZDT DARAI SHOT-SILK HANGING

17.50- Woven in watered effect with three dark cypresses in a crimson field beneath a mihrab, with blue spandrels enriched with rosettes and further tiny trees. Striped borders with cypress trees in colors of the field and brilliant green.

Length, 6 feet 6 inches; width, 4 feet 1 inch.
(Illustrated)



486. ISPAHAN KALEM KARI HANGING

25.- Ivory ground, printed with serpentine branches of carnations and peonies and central floral medallion; floral border of crimson, the ends in rose-pink reserved with infloretted "pear" figures.

Height, 10 feet 7 inches; width, 6 feet 2 inches.

487. ANTIQUE YEZDT VELVET CEREMONIAL RUG-COVER, OR RUYE FARCHI

60.- Runner, with lustrous rose-crimson field and apple-green border patterned with pendent crimson medallions, with eight narrow guards in orange, sapphire and sky-blue.

Length, 14 feet 7 inches; width, 3 feet 1 inch.

Note: The *ruye farchi* is used in Persia on ceremonial occasions, perhaps once a year, to cover the rugs in the house of the host in the presence of and for the enjoyment of his guests.

(Illustrated)

488. ANTIQUE YEZDT VELVET CEREMONIAL RUG-COVER, OR RUYE FARCHI

50.- Similar to preceding.

Length, 14 feet 7 inches; width, 3 feet 1 inch.

489. LARGE PERSIAN KALEM KARI HANGING

45.- Ivory field enriched with scrollings of flowers and gaily-plumaged parrots, with borders alternately reserved with medallions of inscriptions and enriched with undulating branches of blossoms.

Height, 18 feet; width, 7 feet 10 inches.



490. IMPORTANT ISPAHAN KALEM KARI HANGING

35.- Heavy ivory cotton, printed with three arched panels each developing a plum-colored Tree of Life bearing lotus, peony and other blossoms, on which are perched winged harpies and which is flanked at the head and foot by the Lion and Sun of Persia. The head with undulating border of blue and red palmettes.

*Height, 9 feet 8 inches; width, 12 feet 9 inches.
(Illustrated)*

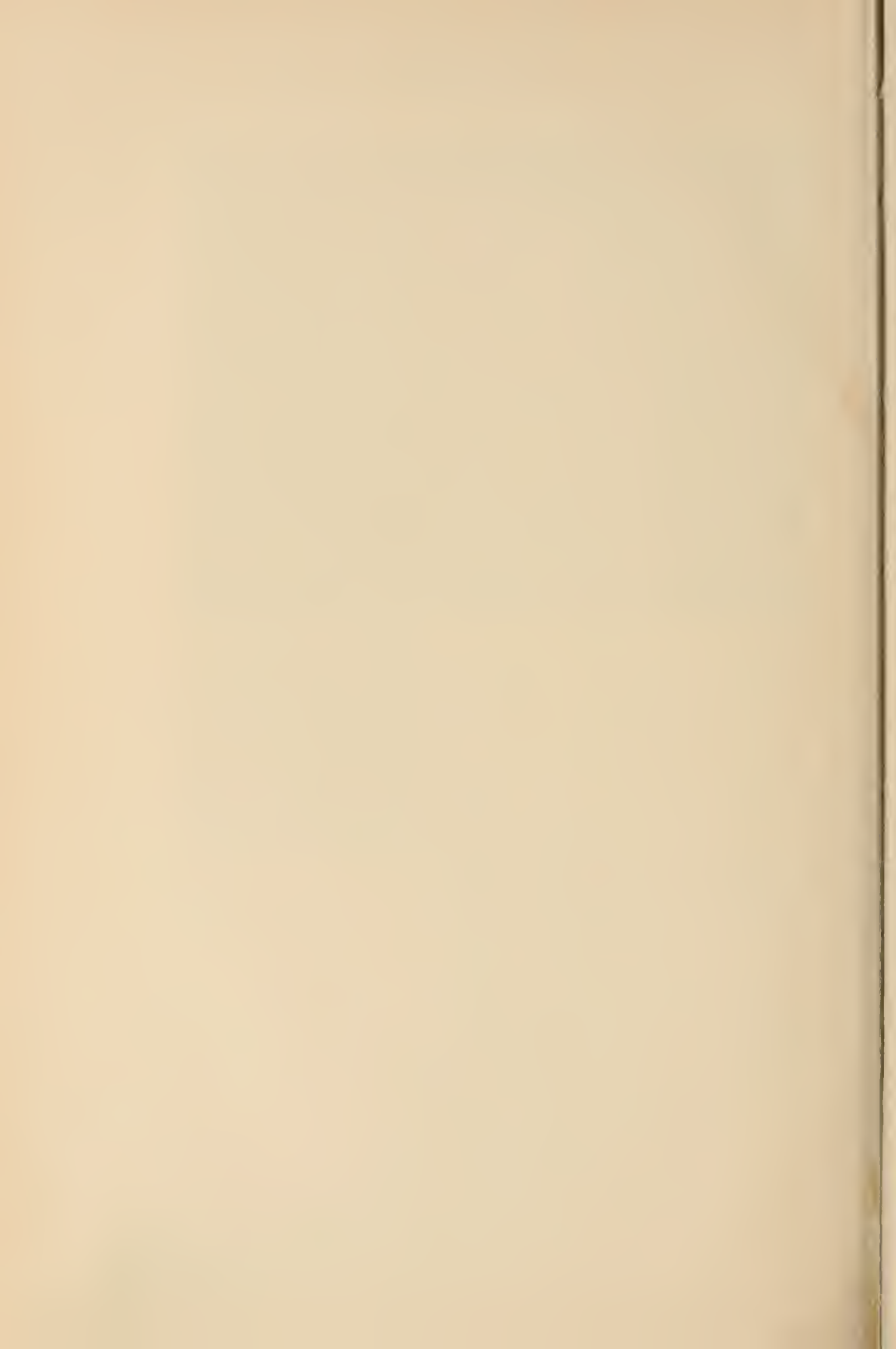
491. IMPORTANT ISPAHAN KALEM KARI HANGING

45.- Similar to the preceding, but larger.

Height, 9 feet 9 inches; length, 21 feet 4 inches.

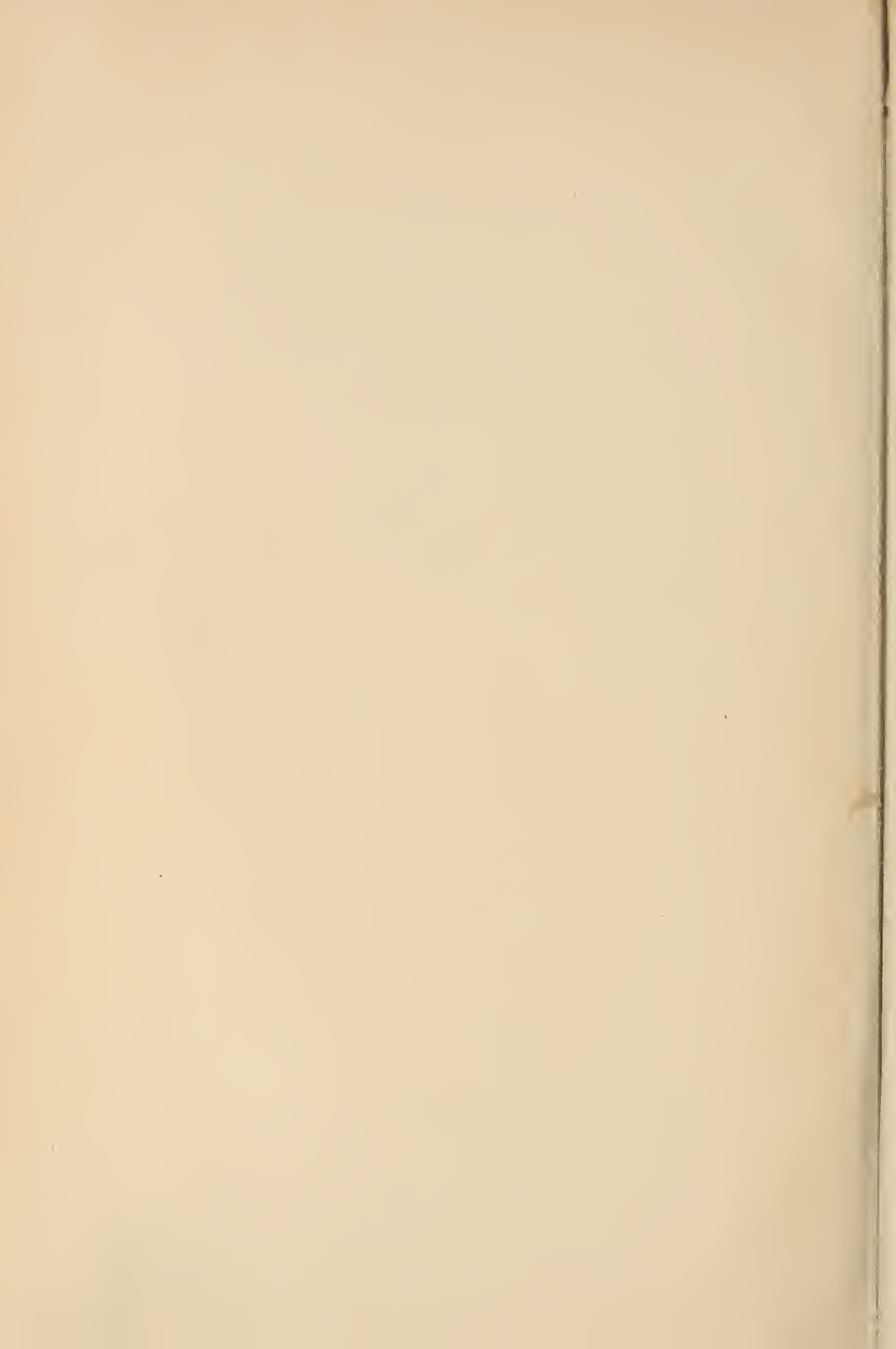
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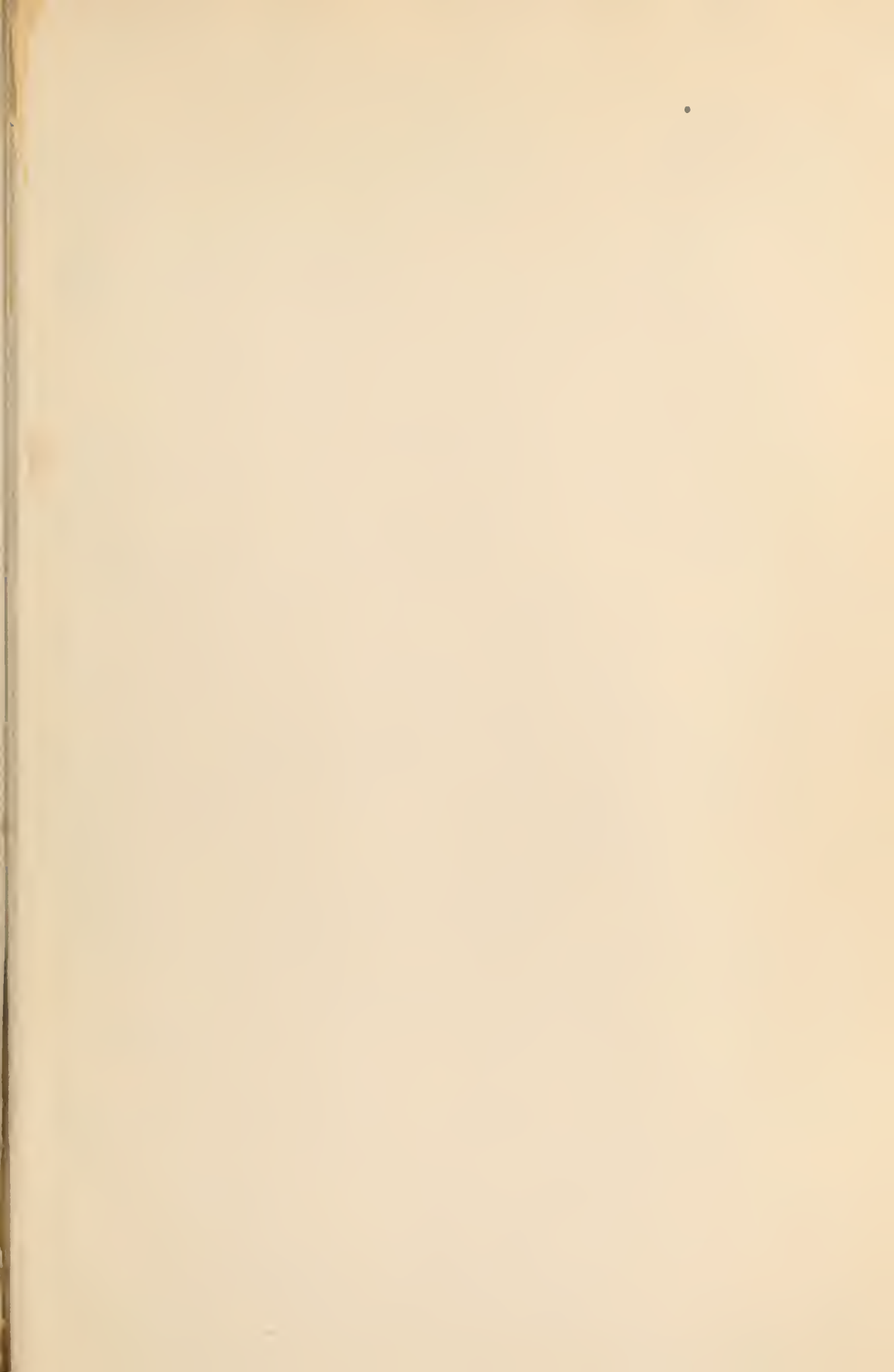
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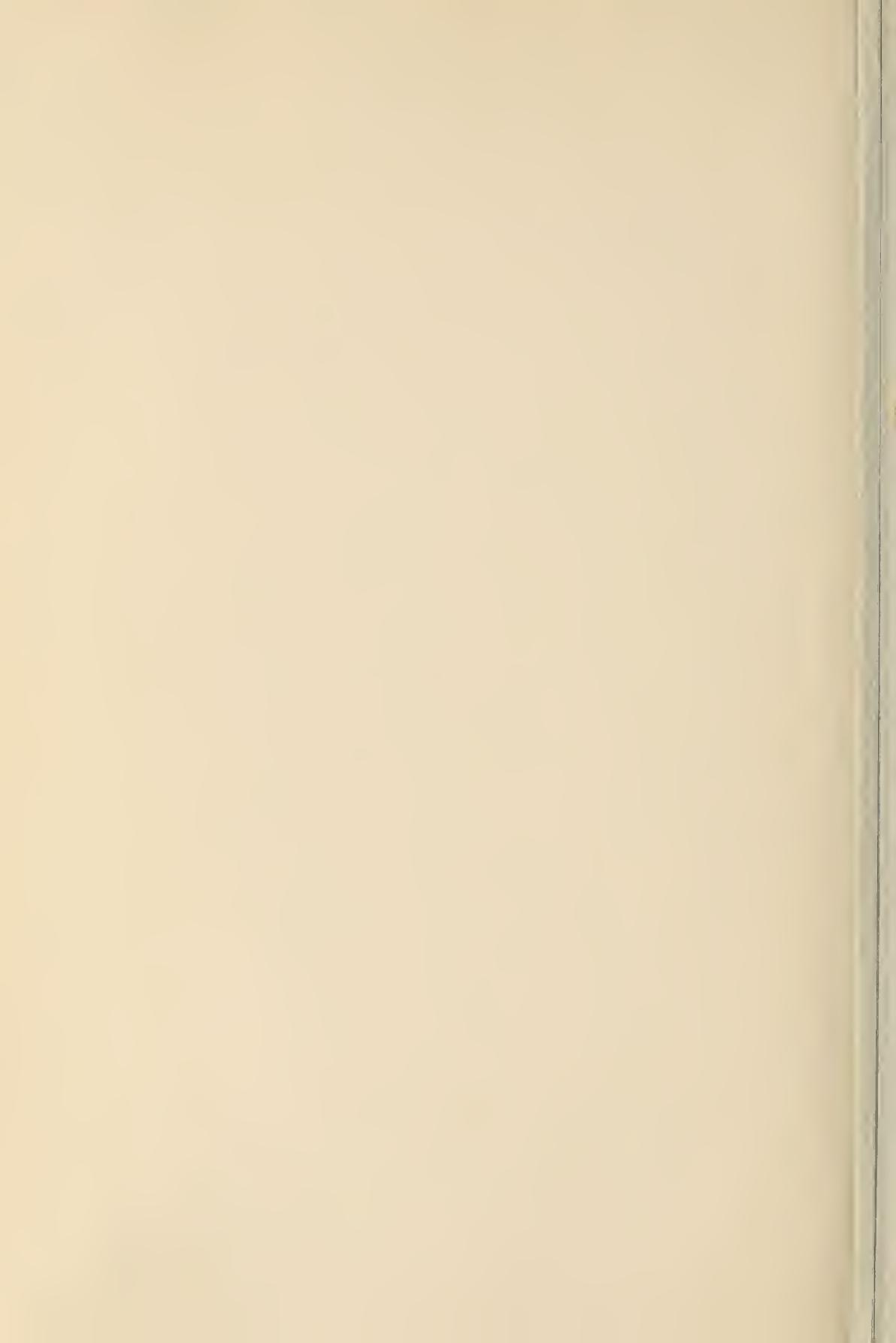


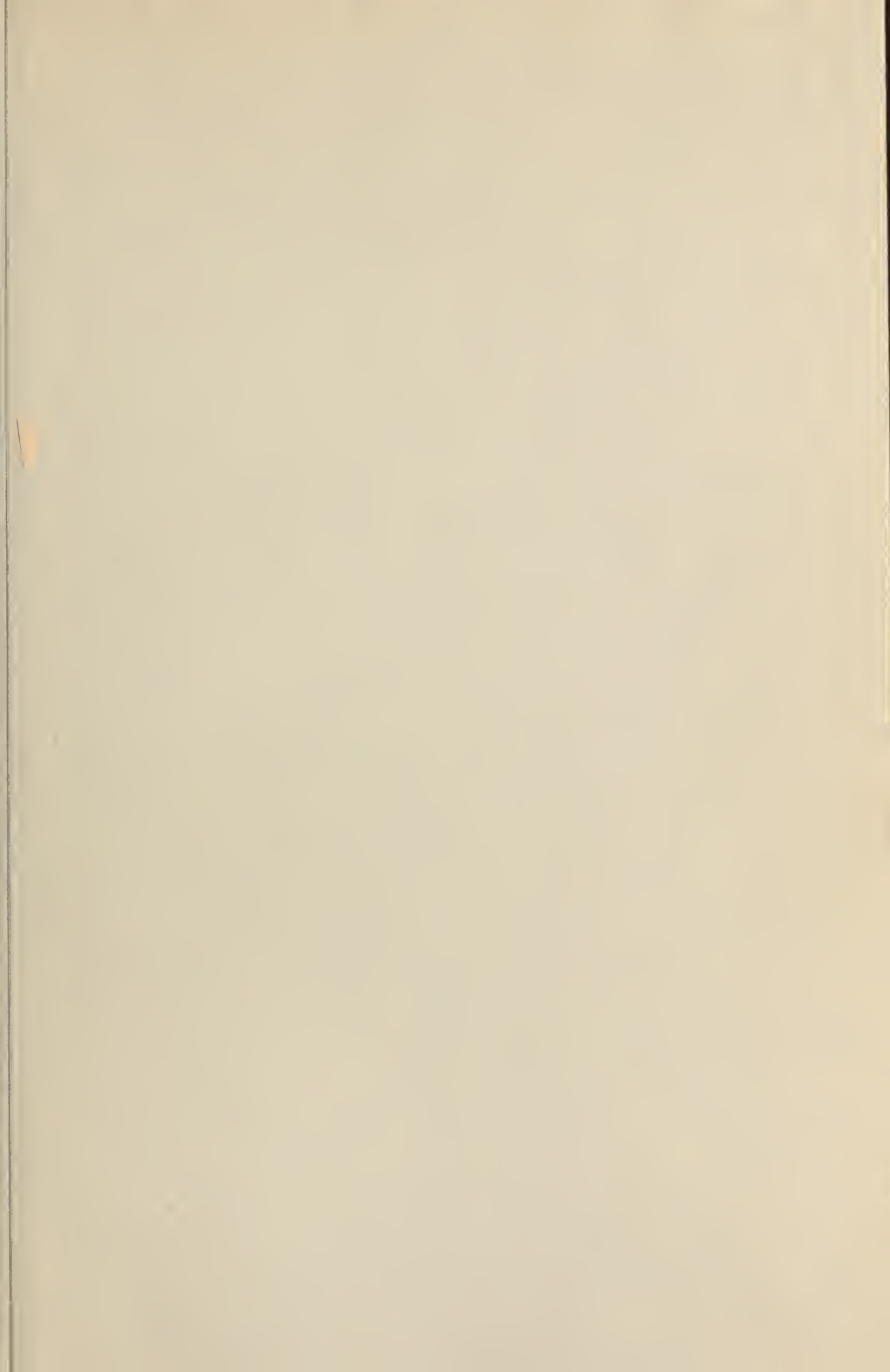
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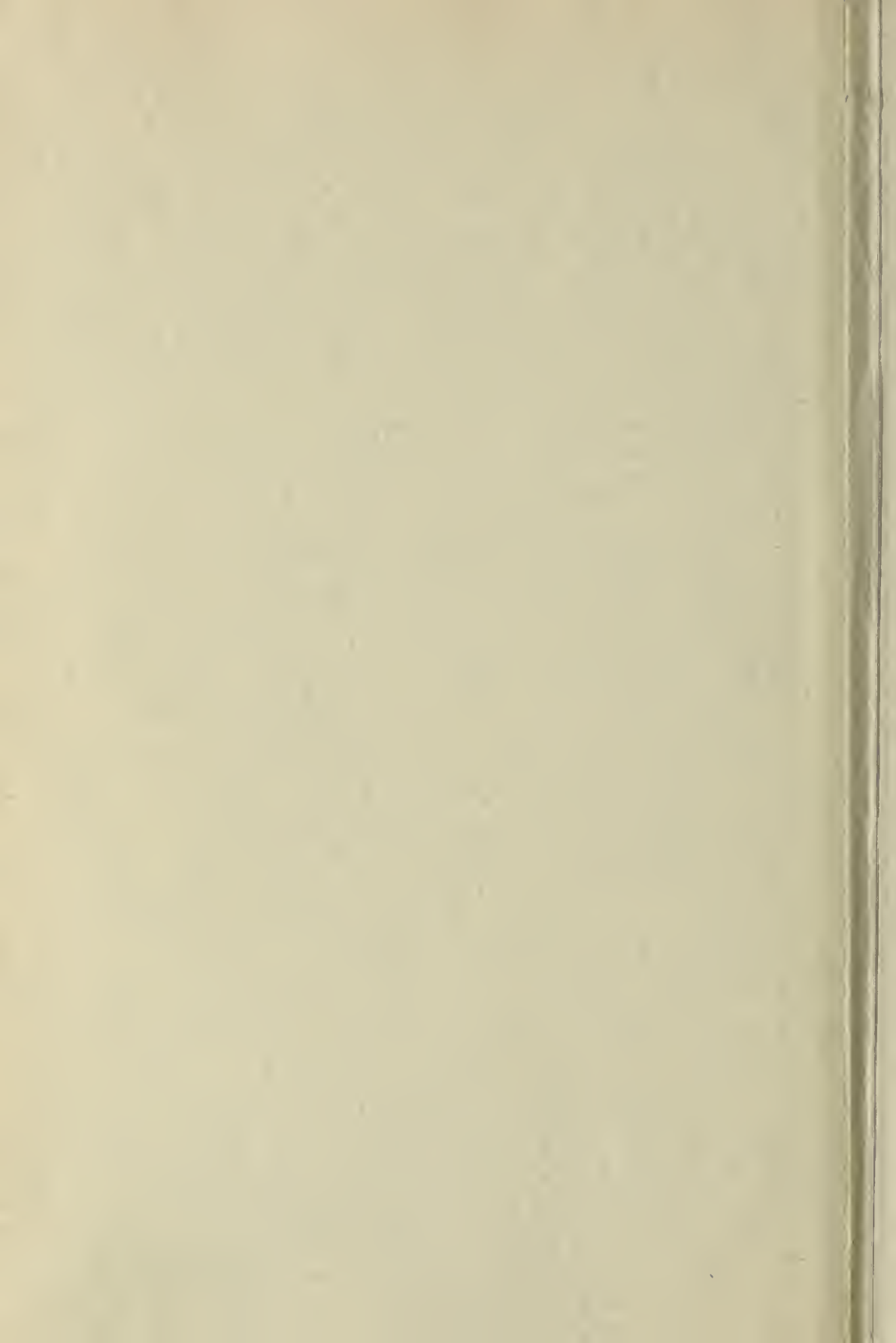












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